

Master Subject Index

Brief Spiritual Lessons, Brief Religious Teaching Stories
Brief Essays, Sermons, Tales, Koans, Lessons, Meditations, Lectures
Taoist, Chan Buddhist, Zen Buddhist, Philosophers
China, Japan, American Pacific West Coast
Koan Database Project
Indexing by Michael P. Garofalo
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Tao Te Ching, Daodejing (DDJ), All 81 Cases Taoist
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| Blyth, R. H | ADD | INFO |
| Blyth, Robert H. | 1919-1970 R. H. Blyth Translator, Author, Teacher | INFO 03 |
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| Book of Equanimity | Translated by Gerry Shishin Wick in 2005 Book of Serenity | BOS 01 |
| Book of Serenity | Indexing by Michael P. Garofalo | BOS 01 |
| Book of Serenity | Translated by Thomas Cleary 1988 | BOS 01 |
| Book of Yellow Emperor | That Which is Not Born Gives Birth to Everything | TGPL 01 |
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| Buddhism Website | https://www.egreenway.com/buddhism/index.htm | INFO 14 |
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| Cutting | Bodhidharma Puts the Mind to Rest | GB 41 |
| Cycles | Warning Against Interference | DDJ 29 |
| Cycles | Rhythm of Life | DDJ 36 |
| Cycles | Principle of Reversion | DDJ 40 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Cycles | Emerging | DMD 06 |
| Cycles | Cycles | DMD 66 |
| Cycles | Creativity | DMD 68 |
| Cycles | Opposites | DMD 80 |
| Cycles | Life is Hard Work, Death is Rust | TGPL 07 |
| Cypress Tree | Zhaozhou's "Cypress Tree" | BOS 47 |
| Daily | Practice | DMD 94 |
| Daily Life | Happiness | DMD 20 |
| Daily Living | Ascent | DMD 65 |
| Dali Lama | Dali Lama, 1940- . Author Tibetan Buddhist | INFO 37 |
| Dance | Ta Kuang Does a Dance | BCR 93 |
| Dancing | Chin Niu's Rice Pail | BCR 74 |
| Danda | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Danger | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Danger | Stepping Forward From the Top of the Pole | GB 46 |
| Dangers | Danger of Overwhelming Success | DDJ 09 |
| Danxia | 1064-1117, Danxia Zichun Biography | TOL 47 |
| Danxia Zichun | 1064-1117, Danxia Zichun Biography | TOL 47 |
| Dao | On the Absolute Dao | DDJ 01 |
| Dao | Decline of Tao | DDJ 18 |
| Dao | Manifestations of the Tao | DDJ 21 |
| Dao | Four Eternal Models | DDJ 25 |
| Dao | Great Tao Flows Everywhere | DDJ 34 |
| Dao | Peace of Tao | DDJ 35 |
| Dao | World Peace | DDJ 37 |
| Dao | Mystic Virtue | DDJ 51 |
| Dao | Good Man's Treasure | DDJ 62 |
| Dao | Ubiquity | DMD 32 |
| Dao | Source | DMD 59 |
| Dao | Attunement | DMD 82 |

| Subject | Case Title | Case # |
|---------------------|---|---------|
| Dao | Ordinary Mind is the Way | GB 19 |
| Dao | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Dao De Jing Website | https://www.egreenway.com/taoism/ttclindex.htm | INFO 17 |
| Daoki | 1045-1105 ?, Daoki Biography | TOL 46 |
| Daopi | 840-900 Tongan Daopi Biography | TOL 41 |
| Daowu | Daowu Tends the Sick | BOS 83 |
| Daoxin | 580-651, Daoxin Biography | TOL 32 |
| Dark | Manifestations of the Tao | DDJ 21 |
| Dark Night of Soul | ZhaoZhou Asks About Death | BOS 63 |
| Dasui | Dasui's "Aeonic Fire" | BOS 30 |
| Day by Day | Master Ma is Unwell | BOS 36 |
| Day/Night | Cycles | DMD 66 |
| Dayang Jingxuan | 943-1027, Dayang Jingxuan, Biography | TOL 44 |
| Days | Yun Men's Every Day is a Good Day | BCR 06 |
| Days | Time | DMD 15 |
| Days | Ordinary | DMD 16 |
| Deaf | Chang Ching's Three Poisons | BCR 95 |
| Deaf | Falling on Deaf Ears | TFR 12 |
| Death | Master Ma is Unwell | BCR 03 |
| Death | National Teacher Chung's Seamless Monument | BCR 18 |
| Death | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Death | Ta Sui's It Goes Along With It | BCR 29 |
| Death | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Death | Tung Shan's No Cold Or Heat | BCR 43 |
| Death | Tao Wu's Condolence Call | BCR 55 |
| Death | Linji's "Blind Ass" | BOS 13 |
| Death | Luopu About to Die | BOS 41 |
| Death | Luoshan's "Arising and Vanishing" | BOS 43 |
| Death | Qinglin's "Dead Snake" | BOS 59 |
| Death | Zhaozhou Asks About Death | BOS 63 |

| Subject | Case Title | Case # |
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| Death | Jiufeng's Disagreement | BOS 96 |
| Death | Weapons of Evil | DDJ 31 |
| Death | Violent Man | DDJ 42 |
| Death | Preserving Life | DDJ 50 |
| Death | On Punishment | DDJ 74 |
| Death | Hard and Soft | DDJ 76 |
| Death | Impermanence | DMD 47 |
| Death | Death | DMD 49 |
| Death | Funeral | DMD 91 |
| Death | Hyakujo and the Fox | GB 02 |
| Death | Joshu Examines the Hermits | GB 11 |
| Death | Nansen Kills the Cat | GB 14 |
| Death | Seijo's Soul is Separated | GB 35 |
| Death | Tosotsu's Three Barriers | GB 47 |
| Death | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Death | Life and Death | TGPL 04 |
| Death | Life is Hard Work, Death is Rest | TGPL 07 |
| Debate | Yun Men's Appropriate Statement | BCR 14 |
| Debate | Fengxue:s "Iron Ox" | BOS 29 |
| Debate | Zizhao's Succession | BOS 64 |
| Debate | Jiufeng's Disagreement | BOS 96 |
| Decision | Beginning | DMD 01 |
| Decisions | How Could He Make Up His Mind | TFR 13 |
| Decorating | Shaping | DMD 12 |
| Dedication | Practice | DMD 94 |
| Defense | Defense | DMD 33 |
| Defining | Hui Ch'ao Asks About Buddha | BCR 07 |
| Defining | Tsung Shan's Three Pounds of Hemp | BCR 12 |
| Defining | Hsiang Lin's Meaning of the Coming from the West | BCR 17 |
| Defining | Yun Men's Six Do Not Take It In | BCR 47 |

| Subject | Case Title | Case # |
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| Defining | Oak Tree in the Garden | GB 37 |
| Defining | Kicking Over the Water Jar | GB 40 |
| Defining | Shuzan's Shippei | GB 43 |
| Defining | Basho's Shujo | GB 44 |
| Definition | Qingyuan and the Price of Rice | BOS 05 |
| Delusion | Yangshan;s "It's Not That There is No Enlightenment" | DSMS 07 |
| Delusions | Enlightenment Scripture Four Sections | BOS 45 |
| Demons | Defense | DMD 33 |
| Deng Ming Dao | 1948 - Deng Ming-Dao 1948- American Taoist Author | INFO 02 |
| Deng Ming-Dao | Deng Ming-Dao 1948- | DMD 01 |
| Denial | Ma Tsu's Permutations of Assertion and Denial | BCR 73 |
| Depression | Discord | DMD 37 |
| Deshan | Deshan's "Completion of Study" | BOS 46 |
| Destiny | Predilection | DMD 57 |
| Destiny | Fate | DMD 77 |
| Destruction | Ta Sui's It Goes Along With It | BCR 29 |
| Destruction | Dasui's "Aeonic Fire" | BOS 30 |
| Destruction | Death | DMD 49 |
| Determination | Beginning | DMD 01 |
| Determination | Three Requirements for the Study of Zen | TFR 10 |
| Determined | Devotion | DMD 03 |
| Development | Individual and the State | DDJ 54 |
| Development | Stages of Life | TGPL 06 |
| Devotion | Encouragement | DMD 97 |
| Dharma | Yun Men's Appropriate Statement | BCR 14 |
| Dharma | The World Honored One Ascends the Seat | BOS 01 |
| Dharma | Sermon of the Third Seat | GB 25 |
| Dharma | Not Mind, Not Buddha | GB 27 |
| Dharma | Non-Buddhist Questions Buddha | GB 32 |
| Dharma | No Mind, No Buddha | GB 33 |

| Subject | Case Title | Case # |
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| Dharma | Oak Tree in the Garden | GB 37 |
| Dharma | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Dharma Rain Zen Temple | ADD | INFO |
| Dharma-Body | Yunmen's "Two Sicknesses" | BOS 11 |
| Dhrtaka | 270-330 ?, Dhrtaka Biography | TOL 06 |
| Dialogue | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Dialogue | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Dialogue | Luopu About to Die | BOS 41 |
| Dialogue | Jiufeng's "Head and Tail" | BOS 66 |
| Dialogue | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Dialogue | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Diamon Cutter Sutra | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Diamond Sutra | Diamond Scripture's "Revilement" | BOS 58 |
| Dichotomies | Opposites | DMD 80 |
| Dichotomies | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Difference | Fayan's "Hairsbreath" | BOS 17 |
| Difficult | Difficult and Easy | DDJ 63 |
| Difficulty | Cow Passes Through a Window | GB 38 |
| Dilemma | Nansen Kills the Cat | GB 14 |
| Dilemma | Cow Passes Through a Window | GB 38 |
| Dimwit | Falling on Deaf Ears | TFR 12 |
| Directions | Chao Chou's Four Gates | BCR 09 |
| Directions | Woman of Taishan | BOS 10 |
| Directions | Joshu Sees Through an Old Woman | GB 31 |
| Disaster | Disaster | DMD 10 |
| Discontent | Lazy Government | DDJ 58 |
| Discord | Discord | DMD 37 |
| Discovery | Discovery | DMD 72 |
| Discriminate | Tou Tzu's All Sounds | BCR 79 |
| Discrimination | Jishan "Swinging the Sword" | BOS 68 |

| Subject | Case Title | Case # |
|-------------------|--|---------------|
| Disease | Medicine and Disease Subdue Each Other | BCR 87 |
| Disease | Hsuan Sha's Guiding and Aiding Living Beings | BCR 88 |
| Disease | Master Ma is Unwell | BOS 36 |
| Disease | Preserving Life | DDJ 50 |
| Disengagement | Warning Against Interference | DDJ 29 |
| Disengagement | Disengagement | DMD 89 |
| Dislike | On the Gentle Way | DDJ 72 |
| Disorder | Beginning and End | DDJ 64 |
| Disorder | Hunger | DDJ 75 |
| Disputes | Virtue of Not-Contending | DDJ 68 |
| Dissatisfaction | Discord | DMD 37 |
| Division | Division | DMD 55 |
| Dizang | Dizang Planting the Fields | BOS 12 |
| Dizang | Dizang's "Nearness" | BOS 20 |
| Do Nothing | Difficult and Easy | DDJ 63 |
| Do Nothing | Grand Harmony | DDJ 65 |
| Doctrine | Ryutan's Name Echoed Long | GB 28 |
| Dog | Zhaozhou's "Dog" | BOS 18 |
| Dogen, Eihei | 1200-1253 CE, Zen Master Eihei Dogen | DSMS 01 |
| Dogen, Eihei | Dogen's Shinji Mana Shobogenzo (DSMS) 1220 CE | DSMS 01 |
| Dogen, Eihei | 1200-1253, Hihei Dogen Biography | TOL 52 |
| Dogen's Koans | Soto Zen Master Dogen's 301 Koans | DSMS 01 |
| Dogs | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Doing Nothing | Conquering the World by Inaction | DDJ 48 |
| Dongshan | Dongshan Presents Offerings Before the Image | BOS 49 |
| Dongshan | Spiritual Uncle Mi and the Rabbit | BOS 56 |
| Dongshan | Dongshan's "No Grass" | BOS 89 |
| Dongshan | Dongshan is Unwell | BOS 94 |
| Dongshan | Dongshan's "Always Close" | BOS 98 |
| Dongshan Liangjie | 807-869, Dongshan Liangjie, Biography | TOL 39 |

| Subject | Case Title | Case # |
|-----------------|---|---------|
| Don't Know | Highest Meaning of the Holy Truths | BCR 01 |
| Don't Know | Ultimate Path is Without Difficulty | BCR 02 |
| Don't Know | Chao Chou Can't Explain | BCR 58 |
| Don't Know | Mahasattva Fu Expounds the Scripture | BCR 67 |
| Don't Know | Bodhidharma's "Emptiness" | BOS 02 |
| Don't Know | Dizang's "Nearness" | BOS 20 |
| Don't Know | Vimalakirti's "Non-Duality" | BOS 48 |
| Doorway | Utility of Not-Being | DDJ 11 |
| Dormant | Optimism | DMD 09 |
| Doubt | Nansen Kills the Cat | GB 14 |
| Doubt | Three Requirements for the Study of Zen | TFR 10 |
| Doubting | Chin Shan's One Arrowpoint Smashes Three Barriers | BCR 56 |
| Dragon | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Dragon | Yunmen's Cane Turned Into a Dragon and Swallowed the U | TFR 06 |
| Drawing | Yangshan's "Enough" | BOS 77 |
| Dream | Nan Chuan's It's Like a Dream | BCR 40 |
| Dream | Nanquan's "Peony" | BOS 91 |
| Dreaming | Woman Comes Out of Samadhi | GB 42 |
| Dreams | Imagination | DMD 100 |
| Dregs | Huangbo's "Dreg-Slurpers" | BOS 53 |
| Druid Neo Pagan | https://www.egreenway.com/druids/index.htm | INFO 24 |
| Drum | Hsueh Feng's Grain of Rice | BCR 05 |
| Drum | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Drunkeness | Caoshan's Fulfillment of Filial Piety | BOS 73 |
| Dualism | Yangshan;s "It's Not That There is No Enlightenment" | DSMS 07 |
| Dualistic | Intellect | DMD 84 |
| Ducks | Pai Chang's Wild Ducks | BCR 53 |
| Duplicate | GB 14 Nansen Kills the Cat | BCR 63 |
| Duplicate | An Outsider Questions the Buddha GB 32 | BCR 65 |
| Duplicate | Chu Ti's One-Finger Chan BCR 19 | GB 03 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Dust | Feng Hsueh's One Atom of Dust | BCR 61 |
| Dust | Jishan "Swinging the Sword" | BOS 68 |
| Ear | Can You Grasp Emptiness? | TFR 01 |
| Earth | Hsueh Feng's Grain of Rice | BCR 05 |
| Earth | Medicine and Disease Subdue Each Other | BCR 87 |
| Earth | Four Eternal Models | DDJ 25 |
| Earth | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Earthiness | Tsung Shan's Three Pounds of Hemp | BCR 12 |
| Earthiness | Unmom's Kanshiketsu | GB 21 |
| Earthquake | Disaster | DMD 10 |
| Easter Sunday | Easter, Early Spring, Jesus Christ Death/Rising | INFO |
| Easy | Difficult and Easy | DDJ 63 |
| Eating | Chin Niu's Rice Pail | BCR 74 |
| Eating | Tan Hsia's Have You Eaten Yet? | BCR 76 |
| Eating | Ta Kuang Does a Dance | BCR 93 |
| Eating | Zhaozhou's "Wash Your Bowl" | BOS 39 |
| Eating | Xuefeng, The Rice Cook | BOS 55 |
| Eating | Peace of Tao | DDJ 35 |
| Eating | Imbalance | DMD 53 |
| Eating | Joshu's "Wash Your Bowls" | GB 07 |
| Eating | Two Monks Roll Up the Blinds | GB 26 |
| Education | Individual and the State | DDJ 54 |
| Education | Give Up Learning | TFR 11 |
| Effort | Perseverance | DMD 43 |
| Effortless | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Eihei Dogen | Dogen's Shinji Mana Shobogenzo (DSMS) 1220 CE | DSMS 01 |
| Ejo, Koun | 1198-1280, Koun Ejo Biography | TOL 53 |
| Elder Lang | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Elder Ting | Elder Ting Stands Motionless | BCR 32 |
| Elderhood | Optimism | DMD 09 |

| Subject | Case Title | Case # |
|-------------------|--|---------------|
| Elements | Chao Chou's Three Turning Words | BCR 96 |
| Elk | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Embarrassments | Huguo's "Three Embarrassments" | BOS 28 |
| Emerging | Emerging | DMD 06 |
| Emperor | National Teacher Chung's Seamless Monument | BCR 18 |
| Emperor Tongguang | Emperor Tongguang's Hat | BOS 97 |
| Emperor Wu | Highest Meaning of the Holy Truths | BCR 01 |
| Emperor Wu | Mahasattva Fu Expounds the Scripture | BCR 67 |
| Emptiness | Pan Shan's There is Nothing in the World | BCR 37 |
| Emptiness | Bodhidharma's "Emptiness" | BOS 02 |
| Emptiness | Yunmen's "Two Sicknesses" | BOS 11 |
| Emptiness | Vimalakirti's "Non-Duality" | BOS 48 |
| Emptiness | Utility of Not-Being | DDJ 11 |
| Emptiness | Affirmation | DMD 73 |
| Emptiness | Mazu's "Heart Sutra" | DSMS 04 |
| Emptiness | Can You Grasp Emptiness? | TFR 01 |
| Empty | Highest Meaning of the Holy Truths | BCR 01 |
| Empty | Ordinary Mind is the Way | GB 19 |
| Encounter | Highest Meaning of the Holy Truths | BCR 01 |
| Encounter | Yunmen, Houbai and Houhei | BOS 40 |
| Encounters | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Encouragement | Encouragement | DMD 97 |
| Enduring | Living for Others | DDJ 07 |
| Enemy | Camouflage | DDJ 69 |
| Energy | Source | DMD 59 |
| Energy | Unbound | DMD 64 |
| Energy | Breakthrough | DMD 75 |
| Engagement | Engagement | DMD 34 |
| Engagement | Interaction | DMD 50 |
| Enlightened | Elder Ting Stands Motionless | BCR 32 |

| Subject | Case Title | Case # |
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| Enlightened | Baizhang's "Fox" | BOS 08 |
| Enlightened | Jinshan Asks About Nature | BOS 70 |
| Enlightenment | Yun Men's Every Atom Samadhi | BCR 50 |
| Enlightenment | Enlightenment Scripture Four Sections | BOS 45 |
| Enlightenment | Mi Hu's "Enlightenment or Not" | BOS 62 |
| Enlightenment | Linji's Great Enlightenment | BOS 86 |
| Enlightenment | Yangshan;s "It's Not That There is No Enlightenment" | DSMS 07 |
| Enlightenment | Daitso Chisho | GB 09 |
| Enlightenment | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Entertainment | Entertainment | DMD 71 |
| Environment | Yangshan's "Mind and Environment" | BOS 32 |
| Ephemeral | Impermanence | DMD 47 |
| Epipany | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Equanimity | Book of Equanimity or Book of Serenity Koan Collection | BOS 01 |
| Erosion | Nothing Weaker than Water | DDJ 78 |
| Error | Te Chan Carrying His Bundle | BCR 04 |
| Error | How Could He Make Up His Mind | TFR 13 |
| Eternal Recurrence | Principle of Reversion | DDJ 40 |
| Ethics | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Ethics | Nanquan Kills a Cat | BOS 09 |
| Ethics | Think Neither Good Nor Evil | GB 23 |
| Ethics Education | Stealing the Light | DDJ 27 |
| Eva Wong | Lieh-Tzu Taoist Guide to Practical Living. Trans Eva Wong. | TGPL 01 |
| Evaluation | Emperor Tongguang's Hat | BOS 97 |
| Evil | Weapons of Evil | DDJ 31 |
| Evil | Knowledge | DMD 48 |
| Evil | Think Neither Good Nor Evil | GB 23 |
| Evolving | Character of Dao | DDJ 04 |
| Excess | Imbalance | DMD 53 |
| Excesses | Ablution | DMD 02 |

| Subject | Case Title | Case # |
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| Executioner | On Punishment | DDJ 74 |
| Exercise | Stretching | DMD 44 |
| Exercise | Circulation | DMD 45 |
| Existence | Sushan's "Existence and Non Existence" | BOS 87 |
| Experience | Qingyuan's Whisk | DSMS 01 |
| Experience | Barbarian Has No Beard | GB 04 |
| Experience | Unmon and a Mistake in Speech | GB 39 |
| Explain | Chao Chou Can't Explain | BCR 58 |
| Explaining | Ma Tsu's Permutations of Assertion and Denial | BCR 73 |
| Expression | Ching Ching's Sound of Raindrops | BCR 46 |
| Expression | Juei's "One Finger" | BOS 84 |
| Expression | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Expressions | Buddha Holds Up a Flower | GB 06 |
| Eye | Ministry President Chen Sees Tzu Fu | BCR 33 |
| Eyebrows | Tsui Yen's Eyebrows | BCR 08 |
| Eyebrows | Cuiyan's Eyebrows | BOS 71 |
| Eyes | Tan Hsia's Have You Eaten Yet? | BCR 76 |
| Eyes | Yunyan's "Great Compassion" | BOS 54 |
| Face | Barbarian Has No Beard | GB 04 |
| Facebook Garofalo M.P. | https://www.facebook.com/michael.garofalo.39904 | INFO 26 |
| Failure | Pai Chang Questions Yun Yen | BCR 72 |
| Failure | Daitso Chisho | GB 09 |
| Faith | Devotion | DMD 03 |
| Faith | Retrospective | DMD 85 |
| Faith | Stepping Forward From the Top of the Pole | GB 46 |
| Faith | Three Requirements for the Study of Zen | TFR 10 |
| Falcon | Xingyang's "Garuda" | BOS 44 |
| Fall Autumn | https://en.wikipedia.org/wiki/Autumn | INFO 40 |
| Falsehoods | Flower Ornament Scripture's "Wisdom" | BOS 67 |
| Familiar | Homecoming | DMD 99 |

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| Fan | Yen Kuan's Rhinoceros | BCR 91 |
| Fan | Yanguan's "Rhinoceros Fan" | BOS 25 |
| Farewell | Farewell | DMD 98 |
| Fart | Tou Tzu's All Sounds | BCR 79 |
| Fate | Fate | DMD 77 |
| Fathomless | Character of Dao | DDJ 04 |
| Fault | Chin Shan's One Arrowpoint Smashes Three Barriers | BCR 56 |
| Faultless | Yunmen's "Sumeru" | BOS 19 |
| Favor | Praise and Blame | DDJ 13 |
| Fayan | Fayan's "Hairsbreath" | BOS 17 |
| Fayan | Dizang's "Nearness" | BOS 20 |
| Fayan | Fayan Points to a Blind | BOS 27 |
| Fayan | Fayan's "Boat or Land" | BOS 51 |
| Fayan | Zizhao's Succession | BOS 64 |
| Fayan | Fayan's "Substance and Name" | BOS 74 |
| Fear | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Fear | Knowledge | DMD 48 |
| Fear | Adversity | DMD 54 |
| Fear | Fear | DMD 78 |
| Fearlessness | Predilection | DMD 57 |
| Fearlessness | Sanctity | DMD 76 |
| Feast | Invitation of the Patriarch to Eastern India | BOS 03 |
| Feast | Iron Grinder Liu, The Cow | BOS 60 |
| Feast | Xuansha Comes to the District | BOS 81 |
| Feasting | Feasting | DMD 27 |
| February 01 | Ubiquity | DMD 32 |
| February 02 | Defense | DMD 33 |
| February 03 | Engagement | DMD 34 |
| February 04 | Utilization | DMD 35 |
| February 05 | Vantage | DMD 36 |

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| February 06 | Discord | DMD 37 |
| February 07 | Adapting | DMD 38 |
| February 08 | Worry | DMD 39 |
| February 09 | Subconscious | DMD 40 |
| February 10 | Resolution | DMD 41 |
| February 11 | Walking | DMD 42 |
| February 12 | Perseverance | DMD 43 |
| February 13 | Stretching | DMD 44 |
| February 14 | Circulation | DMD 45 |
| February 15 | Organization | DMD 46 |
| February 16 | Impermanence | DMD 47 |
| February 17 | Knowledge | DMD 48 |
| February 18 | Death | DMD 49 |
| February 19 | Interaction | DMD 50 |
| February 20 | Beauty | DMD 51 |
| February 21 | Nonconformity | DMD 52 |
| February 22 | Imbalance | DMD 53 |
| February 23 | Adversity | DMD 54 |
| February 24 | Division | DMD 55 |
| February 25 | Muteness | DMD 56 |
| February 26 | Predilection | DMD 57 |
| February 27 | Opportunity | DMD 58 |
| February 28 | Source | DMD 59 |
| Fecund | Nature | DDJ 05 |
| Feeling | Sixteen Bodhisattvas Go In to Bathe | BCR 78 |
| Feeling | Unbound | DMD 64 |
| Fellowship | Cooperation | DMD 17 |
| Female | Keeping to the Female | DDJ 28 |
| Female | Big and Small Countries | DDJ 61 |
| Female Role | Embracing the One | DDJ 10 |

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| Feng Hsueh | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Feng Hsueh | Feng Hsueh's One Atom of Dust | BCR 61 |
| Fengxue | Fengxue:s "Iron Ox" | BOS 29 |
| Fengxue | Fengxue's "Single Atom" | BOS 34 |
| Fields | Yangshan Plants His Hoe | BOS 15 |
| Fighting | Warning Against the Use of Force | DDJ 30 |
| Fighting | Weapons of Evil | DDJ 31 |
| Filial Piety | Caoshan's Fulfillment of Filial Piety | BOS 73 |
| Finger | Chu Ti's One-Finger Chan | BCR 19 |
| Finger | Judi's "One Finger" | BOS 84 |
| Finger | Jutei's One Finger | GB 03 |
| Fingers | Hsueh Feng's Grain of Rice | BCR 05 |
| Finishing | Beginning and End | DDJ 64 |
| Fire | Illumination | DMD 69 |
| Fire Disaster | Disaster | DMD 10 |
| Fireplace | Chao Chou's Three Turning Words | BCR 96 |
| Fireplace | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Firewood | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Firewood | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Fish | Sansheng's "Golden Fish" | BOS 33 |
| Fish | Ruling a Big Country | DDJ 60 |
| Fishing | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Fishing | Perseverance | DMD 43 |
| Five Skills | Skills | DMD 21 |
| Flagpole | Kashyapa's Flagpole | GB 22 |
| Flagpole | Not the Wind, Not the Flag | GB 29 |
| Flaws | Uselessness | DMD 25 |
| Flax | Tozan's Masagin | GB 18 |
| Flexibility | Bending the Bow | DDJ 77 |
| Flexibility | Adapting | DMD 38 |

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| Flexibility | Stretching | DMD 44 |
| Flexible | Nothing Weaker than Water | DDJ 78 |
| Flood | Disaster | DMD 10 |
| Flourishing | Feng Hsueh's One Atom of Dust | BCR 61 |
| Flower | Chih Men's Lotus Flower, Lotus Leaves | BCR 21 |
| Flower | Nan Chuan's It's Like a Dream | BCR 40 |
| Flower | Nanquan's "Peony" | BOS 91 |
| Flower | Buddha Holds Up a Flower | GB 06 |
| Flower Ornament Sutra | Flower Ornament Scripture's "Wisdom" | BOS 67 |
| Flower Ornament Sutra | Yunmen's "Bowl and Bucket" | BOS 99 |
| Flowers | Chang Sha Wandering in the Mountains | BCR 36 |
| Flowers | Yun Men's Flowering Hedge | BCR 39 |
| Flowers | Beauty | DMD 51 |
| Flying Dragon | Attendant Ho Passes Tea | BOS 14 |
| Focus | Absorption | DMD 13 |
| Focused | Devotion | DMD 03 |
| Follower | Ubiquity | DMD 32 |
| Food | Yun Men's Every Atom Samadhi | BCR 50 |
| Food | Tozan's Masagin | GB 18 |
| Foolish | World and I | DDJ 20 |
| Forbearance | Forbearance | DMD 07 |
| Force | Warning Against the Use of Force | DDJ 30 |
| Force | On the Gentle Way | DDJ 72 |
| Forgotten | Life and Death | TGPL 04 |
| Form | Yun Men's Within There Is a Jewel | BCR 62 |
| Form | Yunmen's "Sound and Form" | BOS 82 |
| Formless | Prehistoric Origins | DDJ 14 |
| Forms | Fayan's "Substance and Name" | BOS 74 |
| Forms | Yunmen's "Jewel" | BOS 92 |
| Forms | Manifestations of the Tao | DDJ 21 |

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| Forms | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Fortitude | Devotion | DMD 03 |
| Fortune Telling | Vantage | DMD 36 |
| Founding | Longya Passes the Brace | BOS 80 |
| Four Gates | Chao Chou's Four Gates | BCR 09 |
| Fox | Ta Kuang Does a Dance | BCR 93 |
| Fox | Baizhang's "Fox" | BOS 08 |
| Fox | Hyakujo and the Fox | GB 02 |
| Free | Beyond Honor and Disgrace | DDJ 56 |
| Free | Unbound | DMD 64 |
| Freedom | Happiness | DMD 20 |
| Freedom | Joshu Examines the Hermits | GB 11 |
| Friendship | Chao Chou's Big Turnips | BCR 30 |
| Friendship | Parting | DMD 83 |
| Friendship | Encouragement | DMD 97 |
| Friendship | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Function | Chao Chou Lets Asses Cross, Lets Horses Cross | BCR 52 |
| Funeral | National Teacher Chung's Seamless Monument | BCR 18 |
| Funeral | Tao Wu's Condolence Call | BCR 55 |
| Funeral | Caoshan's Fulfillment of Filial Piety | BOS 73 |
| Funeral | Accumulation | DMD 74 |
| Funeral | Funeral | DMD 91 |
| Funeral | Hyakujo and the Fox | GB 02 |
| Furnace | Chao Chou's Three Turning Words | BCR 96 |
| Futility | Pursuit of Knowledge | DDJ 47 |
| Gain/Loss | Fayan Points to a Blind | BOS 27 |
| Gambling | Racing Horses | DDJ 46 |
| Games | Racing Horses | DDJ 46 |
| Garden | Chao Chou's Big Turnips | BCR 30 |
| Garden | Harvesting Some Onions From Our Garden | TFR 04 |

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| Garofalo Biography | https://gardendigest.com/biompg.htm | INFO 11 |
| Garofalo, Michael P. | https://www.egreenway.com/index.htm | INFO 10 |
| Garofalo, Michael P. | 1946- Michael P. Garofalo, Librarian, Philosopher, Web Pub | INFO 12 |
| Garuda King Bird | Xingyang's "Garuda" | BOS 44 |
| Gate | Vimalakirti's Gate of Nonduality | BCR 84 |
| Gate | Yun Men's Kitchen Pantry and Main Gate | BCR 86 |
| Gate | Dongshan's "No Grass" | BOS 89 |
| Gentility | On the Gentle Way | DDJ 72 |
| Gentle | Principle of Reversion | DDJ 40 |
| Gentleness | Rhythm of Life | DDJ 36 |
| Gestures | Xuefeng's "Look Out for the Snake" | BOS 24 |
| Ghost | Hyakujo and the Fox | GB 02 |
| Ghost Kuei Return | Shadows, Sounds and Ghosts | TGPL 05 |
| Ghosts | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Ghosts | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Giving | Great Tao Flows Everywhere | DDJ 34 |
| Giving | Farewell | DMD 98 |
| Goals | Devotion | DMD 03 |
| Gobblers | Huang Po's Gobblers of Dregs | BCR 11 |
| Gods | Adoration | DMD 26 |
| Gods | Fear | DMD 78 |
| Going Beyond | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Gold Buddha | Chao Chou's Three Turning Words | BCR 96 |
| Good | Yun Men's Every Day is a Good Day | BCR 06 |
| Good | Think Neither Good Nor Evil | GB 23 |
| Good/Bad | Yantou's "Bow and Shout" | BOS 22 |
| Gossip | Yun Men Extends Both Hands | BCR 54 |
| Government | Art of Government | DDJ 57 |
| Government | Lazy Government | DDJ 58 |
| Governor | Feng Hsueh's Workings of the Iron Ox | BCR 38 |

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| Grace | Unbound | DMD 64 |
| Gradual | Accumulation | DMD 74 |
| Grasping | Beginning and End | DDJ 64 |
| Grasping | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Grass | World Honored One Points to the Ground | BOS 04 |
| Grass | Dongshan's "No Grass" | BOS 89 |
| Gratitude | Yun Men's Every Day is a Good Day | BCR 06 |
| Gratitude | Seizei the Poor | GB 10 |
| Great Death | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Great Death | ZhaoZhou Asks About Death | BOS 63 |
| Great Symbol | Peace of Tao | DDJ 35 |
| Greed | Sensuality | DDJ 12 |
| Greed | Accumulation | DMD 74 |
| Green Mountain | Luopu About to Die | BOS 41 |
| Green Way Research | https://www.egreenway.com/index.htm | INFO 27 |
| Greeting | Meeting a Man Who Has Accomplished the Way | GB 36 |
| Grown | Tsui Yen's Eyebrows | BCR 08 |
| Growth | Mystic Virtue | DDJ 51 |
| Growth | Emerging | DMD 06 |
| Growth | Spring | DMD 79 |
| Guidance | Yangshan's "Mind and Environment" | BOS 32 |
| Guiding | Hsuan Sha's Guiding and Aiding Living Beings | BCR 88 |
| Guishan | Guishan's "Active Consciousness" | BOS 37 |
| Guru Worship | Bodhidharma Puts the Mind to Rest | GB 41 |
| Gushen | Spirit of the Valley | DDJ 06 |
| Habits | The Seven-Panel Robe | GB 16 |
| Hagiographies | Buddhist Biographies | TOL 01 |
| Haiku Website | https://gardendigest.com/zen/index.htm | INFO 18 |
| Hair | Pa Ling's Blown Hair Sword | BCR 100 |
| Hair | Mazu's "White and Black" | BOS 06 |

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| Hairsbreath | Fayan's "Hairsbreath" | BOS 17 |
| Haklena | Haklena Biography, Dates ? | TOL 24 |
| Hakuin | Three Requirements for the Study of Zen | TFR 10 |
| Hand | World Honored One Points to the Ground | BOS 04 |
| Hand | Layman Pangyun's Awakening | DSMS 05 |
| Hand | Jutei's One Finger | GB 03 |
| Hand Signs | Chu Ti's One-Finger Chan | BCR 19 |
| Hands | Yun Men Extends Both Hands | BCR 54 |
| Hands | The Hands and Eyes of the Bodhisattva of Great Compassio | BCR 89 |
| Hands | The Hands and Eyes of the Bodhisattva of Great Compassio | BCR 89 |
| Hands | Yunyan's "Great Compassion" | BOS 54 |
| Happiness | Small Utopia | DDJ 880 |
| Happiness | Happiness | DMD 20 |
| Happy | Ta Kuang Does a Dance | BCR 93 |
| Hard | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Hard | Hard and Soft | DDJ 76 |
| Harm | Ruling a Big Country | DDJ 60 |
| Harmonize | Attunement | DMD 82 |
| Harmony | People's Hearts | DDJ 49 |
| Harmony | Illumination | DMD 69 |
| Hasty | Heaviness and Lightness | DDJ 26 |
| Hat | Emperor Tongguang's Hat | BOS 97 |
| Head | Luopu About to Die | BOS 41 |
| Head | Jiufeng's "Head and Tail" | BOS 66 |
| Headache | Mazu's "White and Black" | BOS 06 |
| Heads and Tails | Jiufeng's "Head and Tail" | BOS 66 |
| Healing | Healing | DMD 11 |
| Health | Peace of Tao | DDJ 35 |
| Healthy | Daowu Tends the Sick | BOS 83 |
| Healthy | Dongshan is Unwell | BOS 94 |

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| Healthy | Lovemaking | DMD 30 |
| Hearing | Ching Ching's Sound of Raindrops | BCR 46 |
| Hearing | Tou Tzu's All Sounds | BCR 79 |
| Hearing | Falling on Deaf Ears | TFR 12 |
| Heart Sutra | Mazu's "Heart Sutra" | DSMS 04 |
| Heaven | Four Eternal Models | DDJ 25 |
| Heaven | Heaven's Net is Broad | DDJ 73 |
| Heaven | Heaven's Net is Broad | DDJ 73 |
| Heaven | Way of Heaven | DDJ 81 |
| Heaven | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Heaven Vapor Beginning | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Helping | Stealing the Light | DDJ 27 |
| Hemp | Tsung Shan's Three Pounds of Hemp | BCR 12 |
| Here and Now | Zhaozhou's "Cypress Tree" | BOS 47 |
| Here and Now | Jianfeng's "One" | BOS 61 |
| Hermit | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Hermit | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Hero Worship | The Teacher Mentors His Students | TFR 07 |
| Heron | Positioning | DMD 14 |
| Hey You! | Guishan's "Active Consciousness" | BOS 37 |
| Hidden | Yun Men's Within There Is a Jewel | BCR 62 |
| Hidden | Qualities of the Taoist | DDJ 41 |
| High School | The Teacher Mentors His Students | TFR 07 |
| Hiking | Walking | DMD 42 |
| History | Lung Ya's Meaning of Coming from the West | BCR 20 |
| Hitting | Lung Ya's Meaning of Coming from the West | BCR 20 |
| Hitting | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Hitting | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Hitting | Tao Wu's Condolence Call | BCR 55 |
| Hitting | Chin Shan's One Arrowpoint Smashes Three Barriers | BCR 56 |

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| Hitting | Yen Tou's Getting Huang Chao's Sword | BCR 66 |
| Hitting | Wu Chiu's Unjust Beating | BCR 75 |
| Hitting | Tou Tzu's All Sounds | BCR 79 |
| Hitting | Fengxue's "Iron Ox" | BOS 29 |
| Hitting | Luopu's Acquiescence | BOS 35 |
| Hitting | Xingyang's "Garuda" | BOS 44 |
| Hitting | Longya Passes the Brace | BOS 80 |
| Hitting | Linji's One Stroke | BOS 95 |
| Ho Shan | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Hoe | Yangshan Plants His Hoe | BOS 15 |
| Holiness | Ordinary | DMD 16 |
| Holy | Highest Meaning of the Holy Truths | BCR 01 |
| Holy | Yantou's "Bow and Shout" | BOS 22 |
| Home | Pursuit of Knowledge | DDJ 47 |
| Home | Returning | DMD 67 |
| Home | Homecoming | DMD 99 |
| Homecoming | Homecoming | DMD 99 |
| Hongren | 601-674, Hongren Biography | TOL 33 |
| Horse | An Outsider Questions the Buddha | BCR 65 |
| Horse | Non-Buddhist Questions Buddha | GB 32 |
| Horses | Chao Chou Lets Asses Cross, Lets Horses Cross | BCR 52 |
| Horses | Racing Horses | DDJ 46 |
| Hot | Tung Shan's No Cold Or Heat | BCR 43 |
| Hsiang Lin | Hsiang Lin's Meaning of the Coming from the West | BCR 17 |
| Hsiyuan | Tien Ping's Travels on Foot | BCR 98 |
| Hsuan Sha | Hsuan Sha's Guiding and Aiding Living Beings | BCR 88 |
| Hsueh Feng | Hsueh Feng's Grain of Rice | BCR 05 |
| Hsueh Feng | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Hsueh Feng | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Hsueh Feng | Hsueh Feng's What Is It? | BCR 51 |

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| Huang Chao | Yen Tou's Getting Huang Chao's Sword | BCR 66 |
| Huang Po | Huang Po's Gobblers of Dregs | BCR 11 |
| Huangbo | Huangbo's "Dreg-Slurpers" | BOS 53 |
| Huangbo | Where Are You? Peixiu Sees a Picture | DSMS 09 |
| Huguo | Huguo's "Three Embarrassments" | BOS 28 |
| Hui Chao | Hui Ch'ao Asks About Buddha | BCR 07 |
| Hui Chung | National Teacher Chung's Seamless Monument | BCR 18 |
| Huike (Shenguang) | 487-593, Huike (Shenguang) Biography | TOL 30 |
| Huineng | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Huineng | 638-713, Huineng Biography | TOL 34 |
| Humble | Wise Ones of Old | DDJ 15 |
| Humility | The World Honored One Ascends the Seat | BOS 01 |
| Humility | Action Without Deeds | DDJ 03 |
| Humility | Water | DDJ 08 |
| Humility | Futility of Contention | DDJ 22 |
| Humility | Dregs and Tumors of Virtues | DDJ 24 |
| Humility | Qualities of the Taoist | DDJ 41 |
| Humility | Lords of the Ravines | DDJ 66 |
| Humility | Three Treasures | DDJ 67 |
| Humility | Cooperation | DMD 17 |
| Humor | Ching Ching's Man in the Weeds | BCR 16 |
| Humor | Laughter | DMD 24 |
| Hundred Foot Pole | Changsha Advancing a Step | BOS 79 |
| Hunger | Hunger | DDJ 75 |
| Hunting | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Ideals | Adoration | DMD 26 |
| Identify | Identification with Tao | DDJ 23 |
| Identity | Yang Shan's What's Your Name | BCR 68 |
| Identity | Mind is Buddha | GB 30 |
| Idleness | Yunyan Sweeps the Ground | BOS 21 |

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| Ignorance | Grand Harmony | DDJ 65 |
| Ignorance | Sick-Mindedness | DDJ 71 |
| Ignorance | Give Up Learning | TFR 11 |
| Illness | Master Ma is Unwell | BCR 03 |
| Illness | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Illumination | Sixteen Bodhisattvas Go In to Bathe | BCR 78 |
| Illumination | Illumination | DMD 69 |
| Illusions | An Outsider Questions the Buddha | BCR 65 |
| Illusive | Manifestations of the Tao | DDJ 21 |
| Images | Images | DMD 86 |
| Imagination | Imagination | DMD 100 |
| Imagination | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Imbalance | Imbalance | DMD 53 |
| Immortal | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Impartiality | Peace Settlements | DDJ 79 |
| Imperfection | Calm Quietude | DDJ 45 |
| Impermanence | Impermanence | DMD 47 |
| Important | Dizang's "Nearness" | BOS 20 |
| Important | Xuansha Comes to the District | BOS 81 |
| Impressions | Fengxue's "Iron Ox" | BOS 29 |
| Improvise | Organization | DMD 46 |
| Impulsive | Zhaozhou's "Dog" | BOS 18 |
| Inaction | Conquering the World by Inaction | DDJ 48 |
| Incomplete | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Incorrect | Chao Chou's Stupid Oaf | BCR 57 |
| Independence | Independence | DMD 70 |
| Independence | Interpretation | DMD 88 |
| Independent | Beyond Honor and Disgrace | DDJ 56 |
| Independent | Farewell | DMD 98 |
| India Buddhism | Buddhism in India, Biographies of Saints | TOL 01 |

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| Indifference | Bodhidharma's "Emptiness" | BOS 02 |
| Individuality | Uselessness | DMD 25 |
| Individuality | Nonconformity | DMD 52 |
| Indoctrination | The Teacher Mentors His Students | TFR 07 |
| Indra | World Honored One Points to the Ground | BOS 04 |
| Indulgence | Sensuality | DDJ 12 |
| Ineffable | Ching Ching's Sound of Raindrops | BCR 46 |
| Ineffable | Yangshan's Declaration | BOS 90 |
| Ineffable | Tao is Like the Sea | DDJ 32 |
| Ineffable | Tao is Like the Sea | DDJ 32 |
| Ineffable | Muteness | DMD 56 |
| Ineffable Dao | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Inexpressible | Character of Dao | DDJ 04 |
| Infant | Character of the Child | DDJ 55 |
| Infinite | Character of Dao | DDJ 04 |
| Infirmy | Daowu Tends the Sick | BOS 83 |
| Initiative | Creativity | DMD 68 |
| Initiative | Initiative | DMD 19 |
| Injuries | Scars | DMD 29 |
| Innocence | Character of the Child | DDJ 55 |
| Insight | Tao Wu's Condolence Call | BCR 55 |
| Instruction | Chu Ti's One-Finger Chan | BCR 19 |
| Instruction | Jutei's One Finger | GB 03 |
| Instruction | Joshu's "Wash Your Bowls" | GB 07 |
| Instruction | Tozan's Sixty Blows | GB 15 |
| Instruction | Sermon of the Third Seat | GB 25 |
| Intanglement | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Integration | Absorption | DMD 13 |
| Integration | Integration | DMD 87 |
| Integrity | Accountability | DMD 28 |

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| Intellect | Intellect | DMD 84 |
| Interaction | Interaction | DMD 50 |
| Interdependence | Rise of Relative Opposites | DDJ 02 |
| Interference | Warning Against Interference | DDJ 29 |
| Interior Travel | Travel | DMD 95 |
| Interpretation | Interpretation | DMD 62 |
| Interpretation | Interpretation | DMD 88 |
| Intimacy | Qingyuan's "Come Closer" | DSMS 10 |
| Introspection | Intellect | DMD 84 |
| Introspection | Knowing is Not the Way | GB 34 |
| Introspection | Give Up Learning | TFR 11 |
| Intuition | Intellect | DMD 84 |
| Invisible | National Teacher Chung's Seamless Monument | BCR 18 |
| Invisible | Prehistoric Origins | DDJ 14 |
| Involvement | Absorption | DMD 13 |
| Iron Grinder Liu | Iron Grinder Liu, The Cow | BOS 60 |
| Iron Grindstone Liu | Kuei Shan and Iron Grindstone Liu | BCR 24 |
| Iron Ox | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Iron Ox | Fengxue:s "Iron Ox" | BOS 29 |
| Is That So | Yunmen, Houbai and Houhei | BOS 40 |
| It | Hsueh Feng's What Is It? | BCR 51 |
| January 01 | Beginning | DMD 01 |
| January 02 | Ablution | DMD 02 |
| January 03 | Devotion | DMD 03 |
| January 04 | Reflection | DMD 04 |
| January 05 | Sound | DMD 05 |
| January 06 | Emerging | DMD 06 |
| January 07 | Forbearance | DMD 07 |
| January 08 | Work | DMD 08 |
| January 09 | Optimism | DMD 09 |

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| January 10 | Disaster | DMD 10 |
| January 11 | Healing | DMD 11 |
| January 12 | Shaping | DMD 12 |
| January 13 | Absorption | DMD 13 |
| January 14 | Positioning | DMD 14 |
| January 15 | Time | DMD 15 |
| January 16 | Ordinary | DMD 16 |
| January 17 | Cooperation | DMD 17 |
| January 18 | Spectrum | DMD 18 |
| January 19 | Initiative | DMD 19 |
| January 20 | Happiness | DMD 20 |
| January 21 | Skills | DMD 21 |
| January 22 | Communication | DMD 22 |
| January 23 | Renewal | DMD 23 |
| January 24 | Laughter | DMD 24 |
| January 25 | Uselessness | DMD 25 |
| January 26 | Adoration | DMD 26 |
| January 27 | Feasting | DMD 27 |
| January 28 | Accountability | DMD 28 |
| January 29 | Scars | DMD 29 |
| January 30 | Lovemaking | DMD 30 |
| January 31 | Orientation | DMD 31 |
| Jar | Kicking Over the Water Jar | GB 40 |
| Jayashata | Jayashata Biography, Dates ? | TOL 19 |
| Jayata | Jayata Biography, Dates ? | TOL 21 |
| Jewel | Yun Men's Within There Is a Jewel | BCR 62 |
| Jewel | Yunmen's "Jewel" | BOS 92 |
| Jewel | Luzu's Not Understanding | BOS 93 |
| Jewel | Emperor Tongguang's Hat | BOS 97 |
| Jianfeng | Jianfeng's "One" | BOS 61 |

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| Jiashan | Jishan "Swinging the Sword" | BOS 68 |
| Jinshan | Jinshan Asks About Nature | BOS 70 |
| Jinshan | Jinshan Asks About Nature | BOS 70 |
| Jiufeng | Jiufeng's "Head and Tail" | BOS 66 |
| Jiufeng | Jiufeng's Disagreement | BOS 96 |
| Joshu | Joshu's "Wash Your Bowls" | GB 07 |
| Joshu | Joshu Sees Through an Old Woman | GB 31 |
| Joshu | Oak Tree in the Garden | GB 37 |
| Joyful | Chin Niu's Rice Pail | BCR 74 |
| Joyful | Ta Kuang Does a Dance | BCR 93 |
| Judgment | Tung Shan's No Cold Or Heat | BCR 43 |
| Judgment | Magu Shakes His Staff | BOS 16 |
| Judgment | Two Monks Roll Up the Blinds | GB 26 |
| Judgments | Ultimate Path is Without Difficulty | BCR 02 |
| Judgments | Ma Ku Carrying His Ring-Staff | BCR 31 |
| Judgments | Chao Chou's Stupid Oaf | BCR 57 |
| Judgments | Fayan Points to a Blind | BOS 27 |
| Judi | Judi's "One Finger" | BOS 84 |
| June 21 | Summer, Summer Solstice | INFO 39 |
| Just This | Xuefeng's "What?" | BOS 50 |
| Justice | Wu Chiu's Unjust Beating | BCR 75 |
| Justice | Degeneration | DDJ 38 |
| Justice | Bending the Bow | DDJ 77 |
| Kanadeva | Pa Ling's Snow in a Silver Bowl | BCR 13 |
| Kanadeva | 230-290 ?, Kanadeva Biography | TOL 16 |
| Kapimala | 130-190, Kapimala Biography | TOL 14 |
| Karma | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Karma | Baizhang's "Fox" | BOS 08 |
| Karma | Diamond Scripture's "Revilement" | BOS 58 |
| Karma | Hyakujo and the Fox | GB 02 |

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| Karma | Tosotsu's Three Barriers | GB 47 |
| Kasyapa | 460-400 BC ?, Kasyapa Biography | TOL 02 |
| Keizan | 1268-1325 Zen Master Keizan | INFO 36 |
| Keizan | 1268-1325 Zen Master Keizan | TOL 01 |
| Kempo | Kempo's One Way | GB 48 |
| Kensho | Breakthrough | DMD 75 |
| Kensho | Layman Pangyun's Awakening | DSMS 05 |
| Kensho | What Transcends Lao Tzu | TFR 02 |
| Kettle | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Kicking | Kicking Over the Water Jar | GB 40 |
| Killing | Nan Chuan Kills a Cat | BCR 63 |
| Kindling | Work | DMD 08 |
| King of Dharma | The World Honored One Ascends the Seat | BCR 92 |
| King of Dharma | The World Honored One Ascends the Seat | BOS 01 |
| Kitchen | Yun Men's Kitchen Pantry and Main Gate | BCR 86 |
| Kitchen | Jinshan Asks About Nature | BOS 70 |
| Kitchen | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Kite | Utilization | DMD 35 |
| Knowing | Nanquan's "Cows" | BOS 69 |
| Knowing | Beyond Honor and Disgrace | DDJ 56 |
| Knowing | Ordinary Mind is the Way | GB 19 |
| Knowing | Knowing is Not the Way | GB 34 |
| Knowing | Unmon and a Mistake in Speech | GB 39 |
| Knowledge | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Knowledge | Enlightenment Scripture Four Sections | BOS 45 |
| Knowledge | Deshan's "Completion of Study" | BOS 46 |
| Knowledge | Pursuit of Knowledge | DDJ 47 |
| Knowledge | Grand Harmony | DDJ 65 |
| Knowledge | They Know Me Not | DDJ 70 |
| Knowledge | Sick-Mindedness | DDJ 71 |

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| Knowledge | Knowledge | DMD 48 |
| Knowledge | Nanquan's "Water Buffalo" | DSMS 03 |
| Koan Database | https://www.egreenway.com/buddhism/koans.htm | INFO 07 |
| Koans | Give Up Learning | TFR 11 |
| Kool Hip Bohemian | Nonconformity | DMD 52 |
| Kuei Shan | Kuei Shan and Iron Grindstone Liu | BCR 24 |
| Kumarata | 230-290 ?, Kumarata Biography | TOL 20 |
| Laissez-faire | Conquering the World by Inaction | DDJ 48 |
| Lame Tortoise | Attendant Ho Passes Tea | BOS 14 |
| Lamp | Yun Men's Within There Is a Jewel | BCR 62 |
| Lamp | Yunmen's "Jewel" | BOS 92 |
| Language | Yun Men's Appropriate Statement | BCR 14 |
| Language | Yun Men's Upside -Down Statement | BCR 15 |
| Language | Yun Men Extends Both Hands | BCR 54 |
| Language | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Language | Yun Men's Cake | BCR 77 |
| Language | Mazu's "White and Black" | BOS 06 |
| Language | Dizang Planting the Fields | BOS 12 |
| Language | On the Absolute Dao | DDJ 01 |
| Language | Tao is Like the Sea | DDJ 32 |
| Language | Imagination | DMD 100 |
| Language | Ordinary | DMD 16 |
| Language | Communication | DMD 22 |
| Language | Articulation | DMD 63 |
| Language | Interpretation | DMD 88 |
| Language | Non-Buddhist Questions Buddha | GB 32 |
| Language | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Langya | Langya's "Mountains and Rivers" | BOS 100 |
| Langye | Master Langye's "Original Purity" | DSMS 06 |
| Lantern | Ryutan's Name Echoed Long | GB 28 |

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| Lao Tzu | What Transcends Lao Tzu | TFR 02 |
| Lao Tzu | Give Up Learning | TFR 11 |
| Last Word | Tokusan Carries His Bowls | GB 13 |
| Lateness | Xuefeng, The Rice Cook | BOS 55 |
| Laughing | Deshan's "Completion of Study" | BOS 46 |
| Laughter | Yang Shan's What's Your Name | BCR 68 |
| Laughter | Sushan's "Existence and Non Existence" | BOS 87 |
| Laughter | Laughter | DMD 24 |
| Laws | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Laws | Decline of Tao | DDJ 18 |
| Layman Mujiang | Three Requirements for the Study of Zen | TFR 10 |
| Layman Pang | Layman Pang's Good Snowflakes | BCR 42 |
| Layman Panguyun | Layman Panguyun's Awakening | DSMS 05 |
| Laziness | Brigandage | DDJ 53 |
| Leaders | Rulers | DDJ 17 |
| Leaders | Happiness | DMD 20 |
| Leadership | Cooperation | DMD 17 |
| Learning | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Learning | Yun Men's Every Atom Samadhi | BCR 50 |
| Learning | World and I | DDJ 20 |
| Learning | Beginning and End | DDJ 64 |
| Learning | Initiative | DMD 19 |
| Learning | Retrospective | DMD 85 |
| Learning | Ryutan's Name Echoed Long | GB 28 |
| Learning | Bodhidharma Puts the Mind to Rest | GB 41 |
| Learning | The Teacher Mentors His Students | TFR 07 |
| Learning | Give Up Learning | TFR 11 |
| Leaves | Chih Men's Lotus Flower, Lotus Leaves | BCR 21 |
| Leaves | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Leaving | Iron Grinder Liu, The Cow | BOS 60 |

| Subject | Case Title | Case # |
|-------------------------|---|---------|
| Lecture | Ryutan's Name Echoed Long | GB 28 |
| Lectures | Yaoshan Ascends the Seat | BOS 07 |
| Leg | Man of Great Strength | GB 20 |
| Legacy | Baizhang Remains Seated | DSMS 02 |
| Legends | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Legends | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Legends of Zen Buddhism | History of Zen Buddhists, Patriarchs | TOL 01 |
| Leisure | Heaviness and Lightness | DDJ 26 |
| Letting Go | Beginning and End | DDJ 64 |
| Leveling | Bending the Bow | DDJ 77 |
| Liangshan Yuanguan | 920-980 ?, Liangshan Yuanguan Biography | TOL 43 |
| Liar | Mu Chou's Thieving Phoney | BCR 10 |
| Lieh-Tzu | Lieh-Tzu Taoist Guide to Practical Living | TGPL 01 |
| Life | Rhythm of Life | DDJ 36 |
| Life | Preserving Life | DDJ 50 |
| Life | Fate | DMD 77 |
| Life | Life is Hard Work, Death is Rest | TGPL 07 |
| Life Force | Manifestations of the Tao | DDJ 21 |
| Life Force | Emerging | DMD 06 |
| Lifetime | Longevity | DMD 90 |
| Light | Yun Men's Kitchen Pantry and Main Gate | BCR 86 |
| Light | Yunmen's "Two Sicknesses" | BOS 11 |
| Light | Spectrum | DMD 18 |
| Light | Illumination | DMD 69 |
| Light | Two Monks Roll Up the Blinds | GB 26 |
| Light | Ryutan's Name Echoed Long | GB 28 |
| Lin Chi | Elder Ting Stands Motionless | BCR 32 |
| Lin Yutang | Rise of Relative Opposites | DDJ 02 |
| Lineage | Zizhao's Succession | BOS 64 |
| Lineage | Longya Passes the Brace | BOS 80 |

| Subject | Case Title | Case # |
|-------------------|---|---------|
| Lineage | Jiufeng's Disagreement | BOS 96 |
| Lineage | Buddha Holds Up a Flower | GB 06 |
| Lineage | The Seven-Panel Robe | GB 16 |
| Lineage | Kicking Over the Water Jar | GB 40 |
| Linji | Linji's "Blind Ass" | BOS 13 |
| Linji | Linji's "True Man" | BOS 38 |
| Linji | Linji's Great Enlightenment | BOS 86 |
| Linji | Linji's One Stroke | BOS 95 |
| Lion | Yun Men's Flowering Hedge | BCR 39 |
| Listening | Qualities of the Taoist | DDJ 41 |
| Listening | Leaving Speech and Silence Behind | GB 24 |
| Listening | Sermon of the Third Seat | GB 25 |
| Listening | Can You Grasp Emptiness? | TFR 01 |
| Literary | Unmon and a Mistake in Speech | GB 39 |
| Liu | Iron Grinder Liu, The Cow | BOS 60 |
| Local | Small Utopia | DDJ 80 |
| Logic | Yun Men's Appropriate Statement | BCR 14 |
| Logic | Yun Men's Upside -Down Statement | BCR 15 |
| Logic | Mazu's "White and Black" | BOS 06 |
| Logic | Sermon of the Third Seat | GB 25 |
| Logic | Shuzan's Shippei | GB 43 |
| Logic | Basho's Shujo | GB 44 |
| Logic | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Longevity | Longevity | DMD 90 |
| Longya | Longya Passes the Brace | BOS 80 |
| Loori, John Daido | Dogen's Shinji Mana Shobogenzo (DSMS) Translator Comm | DSMS 01 |
| Loori, John Daido | 1931-2009 John Daido Loori Roshi Author Abbot Artist | INFO 05 |
| Loosing | Qinglin's "Dead Snake" | BOS 59 |
| Lose Yourself | Ching Ching's Sound of Raindrops | BCR 46 |
| Loss | Parting | DMD 83 |

| Subject | Case Title | Case # |
|-------------------|--|---------|
| Love | Be Content | DDJ 44 |
| Love | Three Treasures | DDJ 67 |
| Love | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Lovemaking | Lovemaking | DMD 30 |
| Lovemaking | Celibacy | DMD 60 |
| Low | Water | DDJ 08 |
| Low | Lords of the Ravines | DDJ 66 |
| Low | Nothing Weaker than Water | DDJ 78 |
| Lung Ma | Lung Ya's Meaning of Coming from the West | BCR 20 |
| Luopo | Luopo About to Die | BOS 41 |
| Luopu | Luopu's Acquiescence | BOS 35 |
| Luoshan | Luoshan's "Arising and Vanishing" | BOS 43 |
| Luzu | Luzu Faces the Wall | BOS 23 |
| Luzu | Luzu's Not Understanding | BOS 93 |
| Ma | Master Ma is Unwell | BOS 36 |
| Ma Ku | Ma Ku Carrying His Ring-Staff | BCR 31 |
| Ma Tsu | Ma Tsu's Permutations of Assertion and Denial | BCR 73 |
| Magu | Magu Shakes His Staff | BOS 16 |
| Mahasattva Fu | Mahasattva Fu Expounds the Scripture | BCR 67 |
| Main Path | Brigandage | DDJ 53 |
| Man of No Country | Jishan "Swinging the Sword" | BOS 68 |
| Mana Shogogenzo | Dogen's Shinji Mana Shobogenzo (DSMS) 1220 CE | DSMS 01 |
| Manjusri | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Manjusri | The World Honored One Ascends the Seat | BCR 92 |
| Manjusri | The World Honored One Ascends the Seat | BOS 01 |
| Manora | Manora Biography, Dates ? | TOL 23 |
| Mantras | Zuigan Calls Himself "Master" | GB 12 |
| Many/One | Nanquan's "Peony" | BOS 91 |
| March 01 | Celibacy | DMD 60 |
| March 02 | Sorrow | DMD 61 |

| Subject | Case Title | Case # |
|----------------|------------------------|---------------|
| March 03 | Interpretation | DMD 62 |
| March 04 | Articulation | DMD 63 |
| March 05 | Unbound | DMD 64 |
| March 06 | Ascent | DMD 65 |
| March 07 | Cycles | DMD 66 |
| March 08 | Returning | DMD 67 |
| March 09 | Creativity | DMD 68 |
| March 10 | Illumination | DMD 69 |
| March 11 | Independence | DMD 70 |
| March 12 | Entertainment | DMD 71 |
| March 13 | Discovery | DMD 72 |
| March 14 | Affirmation | DMD 73 |
| March 15 | Accumulation | DMD 74 |
| March 16 | Breakthrough | DMD 75 |
| March 17 | Sanctity | DMD 76 |
| March 18 | Fate | DMD 77 |
| March 19 | Fear | DMD 78 |
| March 20 | Spring | DMD 79 |
| March 21 | Opposites | DMD 80 |
| March 21 | Spring, Vernal Equinox | INFO 38 |
| March 22 | Sailing | DMD 81 |
| March 23 | Attunement | DMD 82 |
| March 24 | Parting | DMD 83 |
| March 25 | Intellect | DMD 84 |
| March 26 | Retrospective | DMD 85 |
| March 27 | Images | DMD 86 |
| March 28 | Integration | DMD 87 |
| March 29 | Interpretation | DMD 88 |
| March 30 | Disengagement | DMD 89 |
| March 31 | Longevity | DMD 90 |

| Subject | Case Title | Case # |
|---------------------|---|---------|
| Marriage | Shoushan's "New Bride" | BOS 65 |
| Marvel | Nan Chuan's It's Like a Dream | BCR 40 |
| Master Ma | Master Ma is Unwell | BCR 03 |
| Mazu | Mazu's "White and Black" | BOS 06 |
| Mazu | Mazu's "White and Black" | BOS 06 |
| Mazu | Mazu's "Heart Sutra" | DSMS 04 |
| Mazu | Nanyue Polishes a Brick | DSMS 08 |
| Meanglessness | Lung Ya's Meaning of Coming from the West | BCR 20 |
| Meaning | Elder Ting Stands Motionless | BCR 32 |
| Meaning | Qingyuan and the Price of Rice | BOS 05 |
| Meaning | Zhaozhou's "Cypress Tree" | BOS 47 |
| Meaning | Linji's Great Enlightenment | BOS 86 |
| Meaning | Jiufeng's Disagreement | BOS 96 |
| Meaning | Walking | DMD 42 |
| Medicine | Medicine and Disease Subdue Each Other | BCR 87 |
| Meditation | Invitation of the Patriarch to Eastern India | BOS 03 |
| Meditation | Subconscious | DMD 40 |
| Meditation | Discovery | DMD 72 |
| Meeting | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Memories | Images | DMD 86 |
| Mental Health | Sick-Mindedness | DDJ 71 |
| Meridians Chi | Circulation | DMD 45 |
| Metal | Chao Chou's Three Turning Words | BCR 96 |
| Metaphors | Jiufeng's "Head and Tail" | BOS 66 |
| Metphors | Chih Men's Body of Wisdom | BCR 90 |
| Mi Hu | Mi Hu's "Enlightenment or Not" | BOS 62 |
| Miao Zhang | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Micchaka | 290-350 ?, Micchaka Biography | TOL 07 |
| Michael Garofalo | Harvesting Some Onions From Our Garden | TFR 04 |
| Michael P. Garofalo | https://www.egreenway.com/index.htm | INFO 08 |

| Subject | Case Title | Case # |
|------------------------|--|---------------|
| Microcosmic Orbit | Circulation | DMD 45 |
| Middle Age | Stages of Life | TGPL 06 |
| Military | Camouflage | DDJ 69 |
| Mind | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Mind | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Mind | Nan Chuan's Circle | BCR 69 |
| Mind | Chao Chou's Newborn Baby | BCR 80 |
| Mind | Su Tsung's Ten-Body Controller | BCR 99 |
| Mind | Yangshan's "Mind and Environment" | BOS 32 |
| Mind | Guishan's "Active Consciousness" | BOS 37 |
| Mind | Yunmen's "Sound and Form" | BOS 82 |
| Mind | Imagination | DMD 100 |
| Mind | Mazu's "Heart Sutra" | DSMS 04 |
| Mind | Master Langye's "Original Purity" | DSMS 06 |
| Mind | Qingyuan's "Come Closer" | DSMS 10 |
| Mind | Ordinary Mind is the Way | GB 19 |
| Mind | Not Mind, Not Buddha | GB 27 |
| Mind | Not the Wind, Not the Flag | GB 29 |
| Mind | Mind is Buddha | GB 30 |
| Mind | No Mind, No Buddha | GB 33 |
| Mind | Knowing is Not the Way | GB 34 |
| Mind | Bodhidharma Puts the Mind to Rest | GB 41 |
| Mind | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Mind | Give Up Learning | TFR 11 |
| Mind | How Could He Make Up His Mind | TFR 13 |
| Mind Seal | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Mind Your Own Business | Warning Against Interference | DDJ 29 |
| Mind/Body | Circulation | DMD 45 |
| Mine | Luzu's Not Understanding | BOS 93 |
| Miracle | Accumulation | DMD 74 |

| Subject | Case Title | Case # |
|------------------|---|---------------|
| Miracle | Think Neither Good Nor Evil | GB 23 |
| Miracle | Woman Comes Out of Samadhi | GB 42 |
| Mirror | Nanyue Polishes a Brick | DSMS 08 |
| Mistakes | Unmon and a Mistake in Speech | GB 39 |
| Mistakes | Falling on Deaf Ears | TFR 12 |
| Models | Four Eternal Models | DDJ 25 |
| Moment | Chao Chou's Newborn Baby | BCR 80 |
| Monastery | Feng Hsueh's One Atom of Dust | BCR 61 |
| Monastery | Jinshan Asks About Nature | BOS 70 |
| Monkey | Zhongyi's "Monkey" | BOS 72 |
| Monks | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Monks | Feng Hsueh's One Atom of Dust | BCR 61 |
| Monks | Two Monks Roll Up the Blinds | GB 26 |
| Monument | National Teacher Chung's Seamless Monument | BCR 18 |
| Moom | Pa Ling's Blown Hair Sword | BCR 100 |
| Moom | Reflection | DMD 04 |
| Moon | Yunyan Sweeps the Ground | BOS 21 |
| Moon | Shoushan's Three Phrases | BOS 76 |
| Moon Face Buddha | Master Ma is Unwell | BCR 03 |
| Moonlight | Nanquan's "Water Buffalo" | DSMS 03 |
| Moralizing | Decline of Tao | DDJ 18 |
| Morals | https://www.egreenway.com/virtues/index.htm | INFO 23 |
| Mother | On the Absolute Dao | DDJ 01 |
| Mother | Spirit of the Valley | DDJ 06 |
| Mother | Stealing the Absolute | DDJ 52 |
| Motives | Degeneration | DDJ 38 |
| Mounment | Appearance of the National Teacher's Monument | BOS 85 |
| Mount Sumeru | Yunmen's "Sumeru" | BOS 19 |
| Mountains | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Mountains | Kuei Shan and Iron Grindstone Liu | BCR 24 |

| Subject | Case Title | Case # |
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| Mountains | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Mountains | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Mountains | Yang Shan Asks "Where Have You Come From?" | BCR 34 |
| Mountains | Chang Sha Wandering in the Mountains | BCR 36 |
| Mountains | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Mountains | Yun Men's Ancient Buddhas and the Pillar | BCR 83 |
| Mountains | Langya's "Mountains and Rivers" | BOS 100 |
| Mountains | Discovery | DMD 72 |
| Mountains | Leaving Speech and Silence Behind | GB 24 |
| Mountains | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Mourning | Caoshan's Fulfillment of Filial Piety | BOS 73 |
| Mouth | Kuei Shan Attends on Pai Chang | BCR 70 |
| Mouth | Wu Feng's Shut Up, Teacher | BCR 71 |
| Mouth | Pai Chang Questions Yun Yen | BCR 72 |
| Movement | Ruiyan's "Constant Principle" | BOS 75 |
| Movement | Not the Wind, Not the Flag | GB 29 |
| Moving | Ruiyan's "Constant Principle" | BOS 75 |
| Mt. Shasta | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Mu | Joshu's Dog | GB 01 |
| Mu Chou | Mu Chou's Thieving Phoney | BCR 10 |
| Mud | Chao Chou's Three Turning Words | BCR 96 |
| Mud Ball | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Muddy | Reflection | DMD 04 |
| Music | Skills | DMD 21 |
| Music | Attunement | DMD 82 |
| Mute | Hsuan Sha's Guiding and Aiding Living Beings | BCR 88 |
| Muteness | Muteness | DMD 56 |
| Mysterious Female | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Mystic Female | Spirit of the Valley | DDJ 06 |
| Mystic Unity | Beyond Honor and Disgrace | DDJ 56 |

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| Mystic Virtue | Grand Harmony | DDJ 65 |
| Mystic Vision | Embracing the One | DDJ 10 |
| Mystical | Ching Ching's Sound of Raindrops | BCR 46 |
| Mystical | Unbound | DMD 64 |
| Mysticism | Muteness | DMD 56 |
| Nagarjuna | 190-250 ?, Nagarjuna Biography Buddhist Philosopher Midd | TOL 15 |
| Nameless | World Peace | DDJ 37 |
| Names | Yang Shan's What's Your Name | BCR 68 |
| Names | Fayan's "Substance and Name" | BOS 74 |
| Names | Tao is Like the Sea | DDJ 32 |
| Nan Chuan | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Nan Chuan | Nan Chuan's It's Like a Dream | BCR 40 |
| Nan Chuan | Nan Chuan Kills a Cat | BCR 63 |
| Nan Chuan | Nan Chuan Questions Chao Chou | BCR 64 |
| Nan Chuan | Nan Chuan's Circle | BCR 69 |
| Nanquan | Nanquan Kills a Cat | BOS 09 |
| Nanquan | Nanquan's "Cows" | BOS 69 |
| Nanquan | Nanquan's "Peony" | BOS 91 |
| Nanquan | Luzu's Not Understanding | BOS 93 |
| Nanquan | Nanquan's "Water Buffalo" | DSMS 03 |
| Nansen | Nan Chuan Kills a Cat | BCR 63 |
| Nansen | Nansen Kills the Cat | GB 14 |
| Nansen | Not Mind, Not Buddha | GB 27 |
| Nanyang | Nanyang's "Water Pitcher" | BOS 42 |
| Nanyue | Nanyue Polishes a Brick | DSMS 08 |
| Nasreddin | Falling on Deaf Ears | TFR 12 |
| Nature | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Nature | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Nature | Yun Men's Flowering Hedge | BCR 39 |
| Nature | Jinshan Asks About Nature | BOS 70 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Nature | Nature | DDJ 05 |
| Nature | Identification with Tao | DDJ 23 |
| Nature | Great Tao Flows Everywhere | DDJ 34 |
| Nature Studies | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Navigating | Sailing | DMD 81 |
| Nearness | Dizang's "Nearness" | BOS 20 |
| Neglect | Brigandage | DDJ 53 |
| Net | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Net | Sansheng's "Golden Fish" | BOS 33 |
| Net | Heaven's Net is Broad | DDJ 73 |
| Night | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Night | ZhaoZhou Asks About Death | BOS 63 |
| Night | Ryutan's Name Echoed Long | GB 28 |
| Nirvana | Jianfeng's "One" | BOS 61 |
| Nirvana | Kempo's One Way | GB 48 |
| No Holiness | Bodhidharma's "Emptiness" | BOS 02 |
| No Mind | Stealing the Light | DDJ 27 |
| No Rank | Linji's "True Man" | BOS 38 |
| Nobility | Good Man's Treasure | DDJ 62 |
| Nominalism | Fayan's "Substance and Name" | BOS 74 |
| Non Being | Sushan's "Existence and Non Existence" | BOS 87 |
| Non Being | Principle of Reversion | DDJ 40 |
| Non Contending | Virtue of Not-Contending | DDJ 68 |
| Non Duality | Vimalakirti's "Non-Duality" | BOS 48 |
| Non Verbal | The World Honored One Ascends the Seat | BOS 01 |
| Non Verbal | Juei's "One Finger" | BOS 84 |
| Non Verbal | Softest Substance | DDJ 43 |
| Non Verbal | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Nonabiding | Fayan's "Substance and Name" | BOS 74 |
| Nonconformity | Nonconformity | DMD 52 |

| Subject | Case Title | Case # |
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| Nonduality | Vimalakirti's Gate of Nonduality | BCR 84 |
| Non-Sequitars | Yun Men's Six Do Not Take It In | BCR 47 |
| Non-Verbal | Ma Ku Carrying His Ring-Staff | BCR 31 |
| Non-Verbal | Nan Chuan Questions Chao Chou | BCR 64 |
| North Mountain | Yunmen's "Pillars" | BOS 31 |
| Not Grasping | Yanyang's "Thing" | BOS 57 |
| Not Seeing | Surangama Scripture's Not Seeing | BCR 94 |
| Not Seeing | Surangama's Not Seeing | BOS 88 |
| Nothing | Pan Shan's There is Nothing in the World | BCR 37 |
| Nothing | Vimalakirti's "Non-Duality" | BOS 48 |
| Nothingness | Prehistoric Origins | DDJ 14 |
| Nourishment | Mystic Virtue | DDJ 51 |
| Nursing | Daowu Tends the Sick | BOS 83 |
| Nursing | Dongshan is Unwell | BOS 94 |
| Nuturing | Mystic Virtue | DDJ 51 |
| Obaku | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Obscurity | Keeping to the Female | DDJ 28 |
| Ocean | Tao is Like the Sea | DDJ 32 |
| Ocean | Great Tao Flows Everywhere | DDJ 34 |
| Ocean | Lords of the Ravines | DDJ 66 |
| Ocean | Sailing | DMD 81 |
| Offerings | Dongshan Presents Offerings Before the Image | BOS 49 |
| Old Age | Longevity | DMD 90 |
| Old Age | Stages of Life | TGPL 06 |
| One Finger | Judi's "One Finger" | BOS 84 |
| One Liners | Harvesting Some Onions From Our Garden | TFR 04 |
| One/Many | Chu Ti's One-Finger Chan | BCR 19 |
| One/Many | Ministry President Chen Sees Tzu Fu | BCR 33 |
| One/Many | Nan Chuan's It's Like a Dream | BCR 40 |
| One/Many | Chao Chou's Seven-Pound Cloth Shirt | BCR 45 |

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| One/Many | Chao Chou's Three Turning Words | BCR 96 |
| One/Many | Zizhao's Succession | BOS 64 |
| One/Many | Unity Through Complements | DDJ 39 |
| One/Many | Violent Man | DDJ 42 |
| One/Many | Keichu Makes Carts | GB 08 |
| One/Many | Who Is That One | GB 45 |
| One/Many | Kempo's One Way | GB 48 |
| Onions | Harvesting Some Onions From Our Garden | TFR 04 |
| Open Minded | Wise Ones of Old | DDJ 15 |
| Opportunity | Positioning | DMD 14 |
| Opportunity | Engagement | DMD 34 |
| Opportunity | Opportunity | DMD 58 |
| Opposites | Rise of Relative Opposites | DDJ 02 |
| Opposites | Calm Quietude | DDJ 45 |
| Opposites | Healing | DMD 11 |
| Opposites | Opposites | DMD 80 |
| Opposites | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Optimism | Optimism | DMD 09 |
| Order | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Orderly | Orientation | DMD 31 |
| Ordinary | Tsung Shan's Three Pounds of Hemp | BCR 12 |
| Ordinary | Yantou's "Bow and Shout" | BOS 22 |
| Ordinary | Way of Heaven | DDJ 81 |
| Ordinary | Ordinary | DMD 16 |
| Ordinary | Qingyuan's "Come Closer" | DSMS 10 |
| Ordinary | Ordinary Mind is the Way | GB 19 |
| Ordinary | What Transcends Lao Tzu | TFR 02 |
| Ordinary | How Could He Make Up His Mind | TFR 13 |
| Organization | Cooperation | DMD 17 |
| Organization | Organization | DMD 46 |

| Subject | Case Title | Case # |
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| Organs | Preserving Life | DDJ 50 |
| Orientation | Orientation | DMD 31 |
| Origin | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Original Nature | Realize the Simple Self | DDJ 19 |
| Oversight | Vantage | DMD 36 |
| Ox | Fengxue:s "Iron Ox" | BOS 29 |
| Oyster | Chih Men's Body of Wisdom | BCR 90 |
| Pa Ling | Pa Ling's Blown Hair Sword | BCR 100 |
| Pa Ling | Pa Ling's Snow in a Silver Bowl | BCR 13 |
| Pai Chang | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Pai Chang | Pai Chang's Wild Ducks | BCR 53 |
| Pai Chang | Kuei Shan Attends on Pai Chang | BCR 70 |
| Pai Chang | Pai Chang Questions Yun Yen | BCR 72 |
| Pain | Bodhidharma Puts the Mind to Rest | GB 41 |
| Painting | Skills | DMD 21 |
| Pan Shan | Pan Shan's There is Nothing in the World | BCR 37 |
| Pangyun | Layman Pangyun's Awakening | DSMS 05 |
| Pantomine | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Pao Fu | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Paradox | Hsueh Feng's Grain of Rice | BCR 05 |
| Paradox | Yun Men's Upside -Down Statement | BCR 15 |
| Paradox | Kuei Shan Attends on Pai Chang | BCR 70 |
| Paradox | Wu Feng's Shut Up, Teacher | BCR 71 |
| Paradox | Pai Chang Questions Yun Yen | BCR 72 |
| Paradox | Surangama Scripture's Not Seeing | BCR 94 |
| Paradox | Su Tsung's Ten-Body Controller | BCR 99 |
| Paradox | Fengxue's "Single Atom" | BOS 34 |
| Parshva | 820-760 BC ?, Parshva Biography, Jainism | TOL 11 |
| Participation | Engagement | DMD 34 |
| Parting | Parting | DMD 83 |

| Subject | Case Title | Case # |
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| Parting | Farewell | DMD 98 |
| Party | Feasting | DMD 27 |
| Passion | Lovemaking | DMD 30 |
| Passivity | Knowing the Eternal Law | DDJ 16 |
| Past | Time | DMD 15 |
| Past | Subconscious | DMD 40 |
| Past | Resolution | DMD 41 |
| Patience | Forbearance | DMD 07 |
| Patience | Perseverance | DMD 43 |
| Patriarch | Think Neither Good Nor Evil | GB 23 |
| Patterns | Organization | DMD 46 |
| Patterns | Cycles | DMD 66 |
| Patterns | Constancy | DMD 96 |
| Peace | Peace of Tao | DDJ 35 |
| Peace | World Peace | DDJ 37 |
| Peace | Art of Government | DDJ 57 |
| Peace | Peace Settlements | DDJ 79 |
| Peaceful | People's Hearts | DDJ 49 |
| Pearl | Ta Sui's It Goes Along With It | BCR 29 |
| Pearl | Yunmen's "Jewel" | BOS 92 |
| Peixiu | Minister Peixiu Sees a Portrait | DSMS 09 |
| Penetrating | Softest Substance | DDJ 43 |
| Peony | Nanquan's "Peony" | BOS 91 |
| Perception | Chao Chou Lets Asses Cross, Lets Horses Cross | BCR 52 |
| Perception | Pai Chang's Wild Ducks | BCR 53 |
| Perception | Cooperation | DMD 17 |
| Perception | Images | DMD 86 |
| Perception | Shadows, Sounds and Ghosts | TGPL 05 |
| Perseverance | Perseverance | DMD 43 |
| Persistence | Practice | DMD 94 |

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| Persistence | Three Requirements for the Study of Zen | TFR 10 |
| Person | Death | DMD 49 |
| Personality | Orientation | DMD 31 |
| Perspective | National Teacher's Three Calls | GB 17 |
| Perspectives | Interpretation | DMD 62 |
| Pets | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Phenomena | Yun Men's Upside -Down Statement | BCR 15 |
| Phenomena | Interpretation | DMD 62 |
| Philosophy | Pa Ling's Snow in a Silver Bowl | BCR 13 |
| Philosophy | Mazu's "White and Black" | BOS 06 |
| Phoney | Mu Chou's Thieving Phoney | BCR 10 |
| Picking | Chao Chou's Stupid Oaf | BCR 57 |
| Picking | Chao Chou Can't Explain | BCR 58 |
| Picking | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Picture | Minister Peixiu Sees a Portrait | DSMS 09 |
| Pilgramages | Tozan's Sixty Blows | GB 15 |
| Pilgrimage | Dizang's "Nearness" | BOS 20 |
| Pilgrimage | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Pillar | Yun Men's Ancient Buddhas and the Pillar | BCR 83 |
| Pillars | Yunmen's "Pillars" | BOS 31 |
| Pinching | Pai Chang's Wild Ducks | BCR 53 |
| Pinching | Can You Grasp Emptiness? | TFR 01 |
| Place | Travel | DMD 95 |
| Placid | Reflection | DMD 04 |
| Planets | Orientation | DMD 31 |
| Planning | Feasting | DMD 27 |
| Planning | Organization | DMD 46 |
| Planning | Cycles | DMD 66 |
| Planting | Dizang Planting the Fields | BOS 12 |
| Planting | Optimism | DMD 09 |

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| Platform | The World Honored One Ascends the Seat | BCR 92 |
| Playing | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Pliable | Hard and Soft | DDJ 76 |
| Poetry | Articulation | DMD 63 |
| Poignancy | Sorrow | DMD 61 |
| Pointed | Devotion | DMD 03 |
| Pointing | Yangshan Points to Snow | BOS 26 |
| Poison | Qinglin's "Dead Snake" | BOS 59 |
| Poisons | Chang Ching's Three Poisons | BCR 95 |
| Pole | Changsha Advancing a Step | BOS 79 |
| Pole | Stepping Forward From the Top of the Pole | GB 46 |
| Polishing | Nanyue Polishes a Brick | DSMS 08 |
| Population | Small Utopia | DDJ 80 |
| Portrait | Minister Peixiu Sees a Portrait | DSMS 09 |
| Positioning | Positioning | DMD 14 |
| Possibilities | Breakthrough | DMD 75 |
| Pottery | Shaping | DMD 12 |
| Poverty | Spiritual Uncle Mi and the Rabbit | BOS 56 |
| Poverty | Seizei the Poor | GB 10 |
| Power | Source | DMD 59 |
| Practical | Utilization | DMD 35 |
| Practical Living Guide | Lieh-Tzu Taoist Guide to Practical Living. Trans Eva Wong. | TGPL 01 |
| Practice | Practice | DMD 94 |
| Practice | Cow Passes Through a Window | GB 38 |
| Pragmatism | Accountability | DMD 28 |
| Praise | Praise and Blame | DDJ 13 |
| Prajnatara | Invitation of the Patriarch to Eastern India | BOS 03 |
| Prajnatara | 379-457, Prajnatara Biography | TOL 28 |
| Precepts | Nanquan Kills a Cat | BOS 09 |
| Precepts | Racing Horses | DDJ 46 |

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| Precepts | Ablution | DMD 02 |
| Precepts | https://www.egreenway.com/virtues/index.htm | INFO 22 |
| Precepts 01 | Weapons of Evil | DDJ 31 |
| Precepts 1 | Violent Man | DDJ 42 |
| Precepts 1 | Defense | DMD 33 |
| Precepts 4 | Brigandage | DDJ 53 |
| Prediction | Vantage | DMD 36 |
| Predilection | Predilection | DMD 57 |
| Prepared | Be Sparing | DDJ 59 |
| Present | Yun Men's Upside -Down Statement | BCR 15 |
| Present | Zhaozhou's "Cypress Tree" | BOS 47 |
| Present | Time | DMD 15 |
| Price | Emperor Tongguang's Hat | BOS 97 |
| Pride | Kashyapa's Flagpole | GB 22 |
| Primal Beginning | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Primal Emerging | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Primal Oneness | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Primal Substance | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Primal Vapor Chi Qi | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Primordial Vapor Chi Qi | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Private | Sanctity | DMD 76 |
| Problem Solving | Division | DMD 55 |
| Problems | Beginning and End | DDJ 64 |
| Process Philosophy | https://www.egreenway.com/reason/process.htm | INFO 20 |
| Profound | On the Absolute Dao | DDJ 01 |
| Profound | Wise Ones of Old | DDJ 15 |
| Profound | Fear | DMD 78 |
| Prohibitions | Art of Government | DDJ 57 |
| Proselytizing | The Teacher Mentors His Students | TFR 07 |
| Prosletize | Why Did the Bodhidharma Walk So Far Away | TFR 03 |

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| Prove | Guishan's "Active Consciousness" | BOS 37 |
| Psychotherapy | Knowing Oneself | DDJ 33 |
| Pulling Onions | Harvesting Some Onions From Our Garden | TFR 04 |
| Punishment | Nan Chuan Kills a Cat | BCR 63 |
| Punishment | On Punishment | DDJ 74 |
| Punyamitra | 330-390, Punyamitra Biography, 26th Indian Patriarch Zen | TOL 10 |
| Punyamitra | 328-388, Punyamitra Biography | TOL 27 |
| Punyayashas | 1260-1200 BC ?, Punyayashas Biography | TOL 12 |
| Pure Body | Yun Men's Flowering Hedge | BCR 39 |
| Purge | Huguo's "Three Embarrassments" | BOS 28 |
| Purification | Ablution | DMD 02 |
| Purity | Langya's "Mountains and Rivers" | BOS 100 |
| Purity | Spectrum | DMD 18 |
| Purity | Master Langye's "Original Purity" | DSMS 06 |
| Purpose | Beginning | DMD 01 |
| Pushing | Yangshan Points to Snow | BOS 26 |
| Pushing | Linji's "True Man" | BOS 38 |
| Puzzles | Division | DMD 55 |
| Qigong | Stretching | DMD 44 |
| Qigong | Circulation | DMD 45 |
| Qigong Chi Kung | https://www.egreenway.com/qigong/index.htm | INFO 30 |
| Qinglin | Qinglin's "Dead Snake" | BOS 59 |
| Qingyuan | Qingyuan and the Price of Rice | BOS 05 |
| Qingyuan | Qingyuan's Whisk | DSMS 01 |
| Qingyuan | Qingyuan's "Come Closer" | DSMS 10 |
| Questions | Hsueh Feng's What Is It? | BCR 51 |
| Questions | Layman Pangyun's Awakening | DSMS 05 |
| Questions | What Transcends Lao Tzu | TFR 02 |
| Quiescent | Heaviness and Lightness | DDJ 26 |
| Quiet | Calm Quietude | DDJ 45 |

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| Quiet | Muteness | DMD 56 |
| Quietude | Art of Government | DDJ 57 |
| Quingyuan | 670-730 ?, Quingyuan Biography | TOL 35 |
| Quoting | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Quoting | Tien Ping's Travels on Foot | BCR 98 |
| Quoting | Unmon and a Mistake in Speech | GB 39 |
| Rabbit | Chih Men's Body of Wisdom | BCR 90 |
| Rabbit | Spiritual Uncle Mi and the Rabbit | BOS 56 |
| Rahulata | Rahulata Biography, 16th Patriarch, Dates ? | TOL 17 |
| Rain | Ching Ching's Sound of Raindrops | BCR 46 |
| Rain | Yun Men's Ancient Buddhas and the Pillar | BCR 83 |
| Rain | Yunmen's "Pillars" | BOS 31 |
| Rain | Identification with Tao | DDJ 23 |
| Rain | Forbearance | DMD 07 |
| Reacting | Adversity | DMD 54 |
| Reading | Invitation of the Patriarch to Eastern India | BOS 03 |
| Reading | How Could He Make Up His Mind | TFR 13 |
| Realism | Fayan's "Substance and Name" | BOS 74 |
| Reality | Yun Men's Flowering Hedge | BCR 39 |
| Reality | Yun Men's Six Do Not Take It In | BCR 47 |
| Reality | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Reality | Vimalakirti's Gate of Nonduality | BCR 84 |
| Reality | Su Tsung's Ten-Body Controller | BCR 99 |
| Reality | Enlightenment Scripture Four Sections | BOS 45 |
| Reality | Dongshan Presents Offerings Before the Image | BOS 49 |
| Reality | Master Langye's "Original Purity" | DSMS 06 |
| Reality | Life and Death | TGPL 04 |
| Reality Body | Caoshan's "Reality Body" | BOS 52 |
| Realization | Tokusan Carries His Bowls | GB 13 |
| Realization | Stepping Forward From the Top of a Pole | GB 46 |

| Subject | Case Title | Case # |
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| Rebirth | Hyakujo and the Fox | GB 02 |
| Rebuff | Hsueh Feng's What Is It? | BCR 51 |
| Recognition | Who Is That One | GB 45 |
| Recovery | Disaster | DMD 10 |
| Recovery | Scars | DMD 29 |
| Recreation | Entertainment | DMD 71 |
| Red Bluff CA | https://www.egreenway.com/index.htm | INFO 28 |
| Reflection | Reflection | DMD 04 |
| Reincarnation | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Reincarnation | Baizhang's "Fox" | BOS 08 |
| Reincarnation | Tosotsu's Three Barriers | GB 47 |
| Rejected | Stealing the Light | DDJ 27 |
| Relative | Communication | DMD 22 |
| Relative | Interpretation | DMD 62 |
| Releasing | Yanyang's "Thing" | BOS 57 |
| Releasing | Conquering the World by Inaction | DDJ 48 |
| Relics | Tao Wu's Condolence Call | BCR 55 |
| Renewal | Renewal | DMD 23 |
| Repetition | Woman of Taishan | BOS 10 |
| Repetition | Fayan's "Hairsbreath" | BOS 17 |
| Repetition | Constancy | DMD 96 |
| Repetition | Joshu Examines the Hermits | GB 11 |
| Repetition | Zuigan Calls Himself "Master" | GB 12 |
| Reproductions | Fengxue:s "Iron Ox" | BOS 29 |
| Reps, Paul | 1895-1990, Pau Reps, Author | INFO 34 |
| Research | Yunmen's Cane Turned Into a Dragon and Swallowed the U | TFR 06 |
| Reserved | Futility of Contention | DDJ 22 |
| Resolution | Resolution | DMD 41 |
| Response | Caoshan's "Reality Body" | BOS 52 |
| Responsibility | Accountability | DMD 28 |

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| Rest | Disengagement | DMD 89 |
| Restraint | Action Without Deeds | DDJ 03 |
| Restraint | Three Treasures | DDj 67 |
| Retire | Danger of Overwhelming Success | DDJ 09 |
| Retirement | Longevity | DMD 90 |
| Retreat | Camouflage | DDJ 69 |
| Retreat | Renewal | DMD 23 |
| Retreat | Disengagement | DMD 89 |
| Retrospective | Retrospective | DMD 85 |
| Returning | Returning | DMD 67 |
| Revealed | Vimalakirti's Gate of Nonduality | BCR 84 |
| Revenge | Peace Settlements | DDJ 79 |
| Revilement | Diamond Scripture's "Revilement" | BOS 58 |
| Revolving | Opposites | DMD 80 |
| Rhinoceros | Yanguan's "Rhinoceros Fan" | BOS 25 |
| Rhinoceros Horn | Yen Kuan's Rhinoceros | BCR 91 |
| Rhythms | Rhythm of Life | DDJ 36 |
| Rice | Hsueh Feng's Grain of Rice | BCR 05 |
| Rice | Chin Niu's Rice Pail | BCR 74 |
| Rice | Qingyuan and the Price of Rice | BOS 05 |
| Rice | Xuefeng, The Rice Cook | BOS 55 |
| Rice | Linji's One Stroke | BOS 95 |
| Rice | Yunmen's "Bowl and Bucket" | BOS 99 |
| Rice | What Transcends Lao Tzu | TFR 02 |
| Right/Wrong | Magu Shakes His Staff | BOS 16 |
| Risks | Adversity | DMD 54 |
| Rituals | Funeral | DMD 91 |
| River | Lords of the Ravines | DDJ 66 |
| River | Layman Pangyun's Awakening | DSMS 05 |
| River Dock | Fayan's "Boat or Land" | BOS 51 |

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| Rivers | Langya's "Mountains and Rivers" | BOS 100 |
| Road | Woman of Taishan | BOS 10 |
| Road | Jianfeng's "One" | BOS 61 |
| Roaring | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Robe | Seven-Panel Robe | GB 16 |
| Robe | Kashyapa's Flagpole | GB 22 |
| Rock | Can You Grasp Emptiness? | TFR 01 |
| Roles | Keeping to the Female | DDJ 28 |
| Root | Knowing the Eternal Law | DDJ 16 |
| Rudeness | Mu Chou's Thieving Phoney | BCR 10 |
| Rudeness | Luzu Faces the Wall | BOS 23 |
| Ruiyan | Ruiyan's "Constant Principle" | BOS 75 |
| Rujing, Tiantong | 1163-1228, Tiantong Rujing Biography | TOL 51 |
| Ruling | Be Sparing | DDJ 59 |
| Ruling | Ruling a Big Country | DDJ 60 |
| Rumors | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Sacred | Travel | DMD 95 |
| Sacrifice | Bodhidharma Puts the Mind to Rest | GB 41 |
| Sadness | Celibacy | DMD 61 |
| Sage | Water | DDJ 08 |
| Sage | Knowing the Eternal Law | DDJ 16 |
| Sage | Futility of Contention | DDJ 22 |
| Sage | Qualities of the Taoist | DDJ 41 |
| Sage | People's Hearts | DDJ 49 |
| Sage | Lords of the Ravines | DDJ 66 |
| Sage | They Know Me Not | DDJ 70 |
| Sage | Bending the Bow | DDJ 77 |
| Sage | Way of Heaven | DDJ 81 |
| Sage | Meeting a Man Who Has Accomplished the Way | GB 36 |
| Sages | Attendant Ho Passes Tea | BOS 14 |

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| Sailing | Sailing | DMD 81 |
| Salvation | Shoushan's Three Phrases | BOS 76 |
| Samadhi | Yun Men's Every Atom Samadhi | BCR 50 |
| Samadhi | Yunmen's "Bowl and Bucket" | BOS 99 |
| Samadhi | Unbound | DMD 64 |
| Samadhi | Images | DMD 86 |
| Samadhi | Woman Comes Out of Samadhi | GB 42 |
| Samu Work | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| San Sheng | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Sanctity | Sanctity | DMD 76 |
| Sanctuary | World Honored One Points to the Ground | BOS 04 |
| Sandals | Nan Chuan Questions Chao Chou | BCR 64 |
| Sandals | Nanquan Kills a Cat | BOS 09 |
| Sanga | Huang Po's Gobblers of Dregs | BCR 11 |
| Sanghanandi | Sanghanandi Biography Dates ? | TOL 18 |
| Sansheng | Sansheng's "Golden Fish" | BOS 33 |
| Saving | Nan Chuan Questions Chao Chou | BCR 64 |
| Saving | Stealing the Light | DDJ 27 |
| Saying | Qingyuan's Whisk | DSMS 01 |
| Sayings | Harvesting Some Onions From Our Garden | TFR 04 |
| Scars | Scars | DMD 29 |
| Scholarship | Intellect | DMD 84 |
| Scorn | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Scripture | Mahasattva Fu Expounds the Scripture | BCR 67 |
| Scripture | Surangama Scripture's Not Seeing | BCR 94 |
| Scripture | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Scriptures | Invitation of the Patriarch to Eastern India | BOS 03 |
| Scriptures | Yaoshan Ascends the Seat | BOS 07 |
| Scriptures | Retrospective | DMD 85 |
| Scrolls Turning | Invitation of the Patriarch to Eastern India | BOS 03 |

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| Sea | Sailing | DMD 81 |
| Seal | Feng Hsueh's Workings of the Iron Ox | BCR 38 |
| Seal | Fengxue:s "Iron Ox" | BOS 29 |
| Seasonal Circumstance | Work | DMD 08 |
| Seasons | Cycles | DMD 66 |
| Seasons | Spring | DMD 79 |
| Seasons | Constancy | DMD 96 |
| Seat | The World Honored One Ascends the Seat | BCR 92 |
| Secondary Activities | Mi Hu's "Enlightenment or Not" | BOS 62 |
| Secret | Good Man's Treasure | DDJ 62 |
| Seedling | Emerging | DMD 06 |
| Seeing | Chao Chou Lets Asses Cross, Lets Horses Cross | BCR 52 |
| Seeing | Chin Shan's One Arrowpoint Smashes Three Barriers | BCR 56 |
| Seeing | Surangama Scripture's Not Seeing | BCR 94 |
| Seeing | Surangama's Not Seeing | BOS 88 |
| Seeing | Fayan's "Boat or Land" | BOS 51 |
| Seeing | Jishan "Swinging the Sword" | BOS 68 |
| Seeing | Changsha Advancing a Step | BOS 79 |
| Seeker | Ubiquity | DMD 32 |
| Seigen | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Seizing | Positioning | DMD 14 |
| Self | Hui Ch'ao Asks About Buddha | BCR 07 |
| Self | Chao Chou's Four Gates | BCR 09 |
| Self | Yang Shan's What's Your Name | BCR 68 |
| Self | Medicine and Disease Subdue Each Other | BCR 87 |
| Self | Yunmen's "Two Sicknesses" | BOS 11 |
| Self | Praise and Blame | DDJ 13 |
| Self | World and I | DDJ 20 |
| Self | Be Content | DDJ 44 |
| Self | Who Is That One | GB 45 |

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| Self | Tosotsu's Three Barriers | GB 47 |
| Self Cultivation | Shaping | DMD 12 |
| Self Cultivation | Absorption | DMD 13 |
| Self Cultivation | Scars | DMD 29 |
| Self Cultivation | Discord | DMD 37 |
| Self Cultivation | Knowledge | DMD 48 |
| Self Cultivation | Nonconformity | DMD 52 |
| Self Cultivation | Discovery | DMD 72 |
| Self Cultivation | Accuracy | DMD 92 |
| Self Defense | Defense | DMD 33 |
| Self Improvement | Futility of Contention | DDJ 22 |
| Self Knowledge | Knowing Oneself | DDJ 33 |
| Selflessness | Living for Others | DDJ 07 |
| Self-Reliance | Rulers | DDJ 17 |
| Self-Worth | Uselessness | DMD 25 |
| Sengcan | 546-606, Sengcan Biography | TOL 31 |
| Sensations | Images | DMD 86 |
| Sensations | Shadows, Sounds and Ghosts | TGPL 05 |
| Senses | Ruiyan's "Constant Principle" | BOS 75 |
| Senses | Sensuality | DDJ 12 |
| Sentient Beings | Nanquan's "Cows" | BOS 69 |
| Sentient Beings | Bill Asked "Did Freya's Puppy Have Buddha Nature?" | TFR 14 |
| Senzaki, Nyogen | 1876-1958, Nyogen Senzaki, Zen Master, Author | INFO 33 |
| Separation | Parting | DMD 83 |
| September 21 | Autumn, Fall, Autumnal Equinox | INFO 40 |
| Sermon | Ultimate Path is Without Difficulty | BCR 02 |
| Service | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Service | Living for Others | DDJ 07 |
| Service | Living for Others | DDJ 07 |
| Service | National Teacher's Three Calls | GB 17 |

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| Service | Who Is That One | GB 45 |
| Sesame Cake | Yunmen's "Sesame Cake" | BOS 78 |
| Settlements | Peace Settlements | DDJ 79 |
| Sex | Lovemaking | DMD 30 |
| Sexuality | Celibacy | DMD 60 |
| Shadow | Opportunity | DMD 58 |
| Shadowless Tree | Appearance of the National Teacher's Monument | BOS 85 |
| Shadows | Shadows, Sounds and Ghosts | TGPL 05 |
| Shakyamuni Buddha | Shakyamuni Buddha Biography | TOL 01 |
| Shanavasa | 430-370 BC ?, Shanavasa Biography | TOL 04 |
| Shaping | Shaping | DMD 12 |
| Shenguang (Huike) | 487-593, Huike (Shenguang) Biography | TOL 30 |
| Shih Kung | Can You Grasp Emptiness? | TFR 01 |
| Shippei | Shuzan's Shippei | GB 43 |
| Shirt | Chao Chou's Seven-Pound Cloth Shirt | BCR 45 |
| Shit | Unmom's Kanshiketsu | GB 21 |
| Shit Dry Crap | Linji's "True Man" | BOS 38 |
| Shitou | 700-790, Shitou Xiqian, Biography | TOL 36 |
| Shoushan | Shoushan's "New Bride" | BOS 65 |
| Shoushan | Shoushan's Three Phrases | BOS 76 |
| Shouting | Mu Chou's Thieving Phoney | BCR 10 |
| Shouting | Linji's "Blind Ass" | BOS 13 |
| Shouting | Yantou's "Bow and Shout" | BOS 22 |
| Shujo | Basho's Shujo | GB 44 |
| Shut Up | Wu Feng's Shut Up, Teacher | BCR 71 |
| Sick | Daowu Tends the Sick | BOS 83 |
| Sick Minded | Sick-Mindedness | DDJ 71 |
| Sickness | Yunmen's "Two Sicknesses" | BOS 11 |
| Sickness | Dongshan is Unwell | BOS 94 |
| Silence | Mahasattva Fu Expounds the Scripture | BCR 67 |

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| Silence | Kuei Shan Attends on Pai Chang | BCR 70 |
| Silence | Wu Feng's Shut Up, Teacher | BCR 71 |
| Silence | Vimalakirti's Gate of Nonduality | BCR 84 |
| Silence | The World Honored One Ascends the Seat | BCR 92 |
| Silence | The World Honored One Ascends the Seat | BOS 01 |
| Silence | Yaoshan Ascends the Seat | BOS 07 |
| Silence | Vimalakirti's "Non-Duality" | BOS 48 |
| Silence | Softest Substance | DDJ 43 |
| Silence | Sound | DMD 05 |
| Silence | Muteness | DMD 56 |
| Silence | Baizhang Remains Seated | DSMS 02 |
| Silence | Leaving Speech and Silence Behind | GB 24 |
| Silence | Non-Buddhist Questions Buddha | GB 32 |
| Silence | Meeting a Man Who Has Accomplished the Way | GB 36 |
| Simple | World and I | DDJ 20 |
| Simplicity | Yun Men's Every Atom Samadhi | BCR 50 |
| Simplicity | Zhaozhou's "Wash Your Bowl" | BOS 39 |
| Simplicity | Danger of Overwhelming Success | DDJ 09 |
| Simplicity | World Peace | DDJ 37 |
| Simplicity | Pursuit of Knowledge | DDJ 47 |
| Simplicity | Be Sparing | DDJ 59 |
| Simplicity | They Know Me Not | DDJ 70 |
| Simplicity | Way of Heaven | DDJ 81 |
| Simplicity | Independence | DMD 70 |
| Simplicity | Joshu's "Wash Your Bowls" | GB 07 |
| Simplicity | Unmom's Kanshiketsu | GB 21 |
| Simplification | Returning | DMD 67 |
| Singing | Life is Hard Work, Death is Rust | TGPL 07 |
| Single Body | Zizhao's Succession | BOS 64 |
| Single Thing | Yanyang's "Thing" | BOS 57 |

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| Sinha | Sinha Biography, Dates ? | TOL 25 |
| Sitting | Hsiang Lin's Meaning of the Coming from the West | BCR 17 |
| Sitting | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Sitting Zen | Nanyue Polishes a Brick | DSMS 08 |
| Skepticism | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Skilled | Confidence | DMD 93 |
| Skills | Skills | DMD 21 |
| Skipping | Disengagement | DMD 89 |
| Skull | Life and Death | TGPL 04 |
| Sky Heaven | Adapting | DMD 38 |
| Slapping | Elder Ting Stands Motionless | BCR 32 |
| Slapping | Layman Pang's Good Snowflakes | BCR 42 |
| Slapping | Yun Men Extends Both Hands | BCR 54 |
| Sleep | Kuei Shan and Iron Grindstone Liu | BCR 24 |
| Sleep | Imbalance | DMD 53 |
| Sleeping | Zhongyi's "Monkey" | BOS 72 |
| Slurping | Huangbo's "Dreg-Slurpers" | BOS 53 |
| Snake | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Snake | Qinglin's "Dead Snake" | BOS 59 |
| Snow | Te Chan Carrying His Bundle | BCR 04 |
| Snow | Pa Ling's Snow in a Silver Bowl | BCR 13 |
| Snow | Layman Pang's Good Snowflakes | BCR 42 |
| Snow | Forbearance | DMD 07 |
| Snow Lion | Yangshan Points to Snow | BOS 26 |
| Soft | Hard and Soft | DDJ 76 |
| Softness | Character of the Child | DDJ 55 |
| Soldiers | Weapons of Evil | DDJ 31 |
| Solipism | Zuigan Calls Himself "Master" | GB 12 |
| Solitary | Te Chan Carrying His Bundle | BCR 04 |
| Solitary | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |

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| Solitary | Pai Chang's Sitting Alone on Ta Hsiung Mountain | BCR 26 |
| Solitary | Independence | DMD 70 |
| Solitary | Seizei the Poor | GB 10 |
| Solitary | Joshu Examines the Hermits | GB 11 |
| Sorcery | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Sorrow | Weapons of Evil | DDJ 31 |
| Sorrow | Sorrow | DMD 61 |
| Soul | Sanctity | DMD 76 |
| Soul | Seijo's Soul is Separated | GB 35 |
| Sound | Ching Ching's Sound of Raindrops | BCR 46 |
| Sound | Yunmen's "Sound and Form" | BOS 82 |
| Sound | Sound | DMD 05 |
| Sound Health | Predilection | DMD 57 |
| Sounds | Tou Tzu's All Sounds | BCR 79 |
| Sounds | Shadows, Sounds and Ghosts | TGPL 05 |
| Source | Source | DMD 59 |
| South Mountain | Xuefeng's "Look Out for the Snake" | BOS 24 |
| South Mountain | Yunmen's "Pillars" | BOS 31 |
| Space | Chao Chou's Four Gates | BCR 09 |
| Space | Four Eternal Models | DDJ 25 |
| Sparing | Be Sparing | DDJ 59 |
| Speak | Nan Chuan Kills a Cat | BCR 63 |
| Speaking | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Speaking | Yang Shan Asks "Where Have You Come From?" | BCR 34 |
| Speaking | Layman Pang's Good Snowflakes | BCR 42 |
| Speaking | An Outsider Questions the Buddha | BCR 65 |
| Speaking | Kuei Shan Attends on Pai Chang | BCR 70 |
| Speaking | Luopu's Acquiescence | BOS 35 |
| Speaking | Beyond Honor and Disgrace | DDJ 56 |
| Speaking | Man of Great Strength | GB 20 |

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| Speaking | Leaving Speech and Silence Behind | GB 24 |
| Speaking | Non-Buddhist Questions Buddha | GB 32 |
| Speaking | Meeting a Man Who Has Accomplished the Way | GB 36 |
| Speaking | Unmon and a Mistake in Speech | GB 39 |
| Spectrum | Spectrum | DMD 18 |
| Speech | Hsuan Sha's Guiding and Aiding Living Beings | BCR 88 |
| Speech | Chang Ching's Three Poisons | BCR 95 |
| Spell | Meeting Chang San-Feng on Mount Shasta | TFR 09 |
| Spirit | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Spirit of Gardening | https://gardendigest.com/quotes.htm | INFO 13 |
| Spiritual | Ordinary | DMD 16 |
| Spiritual Life | Ascent | DMD 65 |
| Spiritual Path | Practice | DMD 94 |
| Spirituality | Happiness | DMD 20 |
| Spontaneous | Creativity | DMD 68 |
| Spring | Chang Sha Wandering in the Mountains | BCR 36 |
| Spring | Spring | DMD 79 |
| Spring | Opposites | DMD 80 |
| Spring | Vernal Equinox March 21 | INFO 38 |
| Springtime | Attunement | DMD 82 |
| Stability | Homecoming | DMD 99 |
| Staff | Hsueh Feng's Turtle-Nosed Snake | BCR 22 |
| Staff | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Staff | Ma Ku Carrying His Ring-Staff | BCR 31 |
| Staff | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Staff | Wu Chiu's Unjust Beating | BCR 75 |
| Staff | Magu Shakes His Staff | BOS 16 |
| Staff | Xuefeng's "Look Out for the Snake" | BOS 24 |
| Staff | Basho's Shujo | GB 44 |
| Staff | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Stages | Stages of Life | TGPL 06 |
| Standing | National Teacher's Three Calls | GB 17 |
| Starting | Beginning | DMD 01 |
| Starvation | Hunger | DDJ 75 |
| State | Lazy Government | DDJ 58 |
| State | Ruling a Big Country | DDJ 60 |
| State | Big and Small Countries | DDJ 61 |
| Stealing | Stealing the Absolute | DDJ 52 |
| Stepping | Changsha Advancing a Step | BOS 79 |
| Stick | Shuzan's Shippei | GB 43 |
| Stick | Kempo's One Way | GB 48 |
| Stillness | Sound | DMD 05 |
| Stillness | Positioning | DMD 14 |
| Stove | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Stove | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Straw Dogs | Nature | DDJ 05 |
| Streams | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Strength | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Strength | Man of Great Strength | GB 20 |
| Stretching | Stretching | DMD 44 |
| Striking | Mu Chou's Thieving Phoney | BCR 10 |
| Striking | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Study | Deshan's "Completion of Study" | BOS 46 |
| Study | Articulation | DMD 63 |
| Study | Three Requirements for the Study of Zen | TFR 10 |
| Stupid | Chao Chou's Stupid Oaf | BCR 57 |
| Su Tsung | Su Tsung's Ten-Body Controller | BCR 99 |
| Subconscious | Subconscious | DMD 40 |
| Subjective | Interaction | DMD 50 |
| Subjectivity | Communication | DMD 22 |

| Subject | Case Title | Case # |
|---------------------|---|---------|
| Submission | Luopu's Acquiescence | BOS 35 |
| Substance | Fayan's "Substance and Name" | BOS 74 |
| Success | Danger of Overwhelming Success | DDJ 09 |
| Suchness | Zhaozhou's "Cypress Tree" | BOS 47 |
| Suchness | Dongshan Presents Offerings Before the Image | BOS 49 |
| Suchness | Xuefeng's "What?" | BOS 50 |
| Suchness | Nanquan's "Cows" | BOS 69 |
| Suchness | Nanquan's "Cows" | BOS 69 |
| Suchness | Dongshan's "Always Close" | BOS 98 |
| Summer | https://en.wikipedia.org/wiki/Summer | INFO 39 |
| Summer | Summer Solstice, June 21 | INFO 39 |
| Sun Face Buddha | Master Ma is Unwell | BCR 03 |
| Sun Face Buddha | Master Ma is Unwell | BOS 36 |
| Superior | Yunmen's "Sesame Cake" | BOS 78 |
| Supernatural | Baizhang's "Fox" | BOS 08 |
| Supernatural | Woman Comes Out of Samadhi | GB 42 |
| Supporting | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Surangama Scripture | Surangama Scripture's Not Seeing | BCR 94 |
| Surangama Sutra | Surangama's Not Seeing | BOS 88 |
| Surprise | Jutei's One Finger | GB 03 |
| Surrender | Luopu's Acquiescence | BOS 35 |
| Sushan | Sushan's "Existence and Non Existence" | BOS 87 |
| Sutras | Kempo's One Way | GB 48 |
| Suzuki, D. T. | 1870-1966 Daisetsu Teitaro Suzuki Scholar Author | INFO 04 |
| Suzuki, Shunru | ADD | INFO |
| Swallow | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Swallow | Layman Pangyun's Awakening | DSMS 05 |
| Swallow | Yunmen's Cane Turned Into a Dragon and Swallowed the U | TFR 06 |
| Sweeping | Yunyan Sweeps the Ground | BOS 21 |
| Swiftness | Spiritual Uncle Mi and the Rabbit | BOS 56 |

| Subject | Case Title | Case # |
|----------------------|---|---------|
| Sword | Pa Ling's Blown Hair Sword | BCR 100 |
| Sword | Yen Tou's Getting Huang Chao's Sword | BCR 66 |
| Sword | Jishan "Swinging the Sword" | BOS 68 |
| Sword | Skills | DMD 21 |
| Symbol | Peace of Tao | DDJ 35 |
| Symbols | Yanguan's "Rhinoceros Fan" | BOS 25 |
| Ta Kuang | Ta Kuang Does a Dance | BCR 93 |
| Ta Lung | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Tai Chi Chuan | https://www.egreenway.com/taichichuan/index.htm | INFO 29 |
| Tai Sui | Ta Sui's It Goes Along With It | BCR 29 |
| Taijiquan | https://www.egreenway.com/taichichuan/index.htm | INFO 32 |
| Tail | Jiufeng's "Head and Tail" | BOS 66 |
| Tail | Cow Passes Through a Window | GB 38 |
| Talking | Yun Men Extends Both Hands | BCR 54 |
| Talking | Yun Men's Cake | BCR 77 |
| Tan Hsia | Tan Hsia's Have You Eaten Yet? | BCR 76 |
| Tan Yuan | National Teacher Chung's Seamless Monument | BCR 18 |
| Tanahashi, Kazuaki | Dogen's Shinji Mana Shobogenzo (DSMS) Translator | DSMS 01 |
| Tao 365 | 365 Tao: Daily Meditations. Harper One, 1992, 380 pages. | DMD 01 |
| Tao 365 Book | By Deng Ming-Dao, Harper One, 1992, 380 pages | INFO 06 |
| Tao 365 DMD | By Deng Ming-Dao, Harper One, 1992, 380 pages | INFO 09 |
| Tao 365 Meditations | Beginning | DMD 01 |
| Tao Te Ching Website | https://www.egreenway.com/taoism/ttclzindex.htm | INFO 16 |
| Tao Wu | Tao Wu's Condolence Call | BCR 55 |
| Tao Wu | The Hands and Eyes of the Bodhisattva of Great Compassion | BCR 89 |
| Taoism Website | https://www.egreenway.com/taoism/index.htm | INFO 15 |
| Taoist | Nonconformity | DMD 52 |
| Taoist | Predilection | DMD 57 |
| Taoist Living Guide | Lieh-Tzu Taoist Guide to Practical Living. Trans Eva Wong. | TGPL 01 |
| Target | Accuracy | DMD 92 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Tathagata | Chang Ching's Three Poisons | BCR 95 |
| Taxes | Hunger | DDJ 75 |
| Te | Mystic Virtue | DDJ 51 |
| Te Chan | Te Chan Carrying His Bundle | BCR 04 |
| Tea | Turning Over the Tea Kettle at Chao Ching | BCR 48 |
| Tea | Chang Ching's Three Poisons | BCR 95 |
| Tea | Attendant Ho Passes Tea | BOS 14 |
| Teacher | Wu Feng's Shut Up, Teacher | BCR 71 |
| Teacher | Interpretation | DMD 88 |
| Teachers | Huang Po's Gobblers of Dregs | BCR 11 |
| Teachers | Huangbo's "Dreg-Slurpers" | BOS 53 |
| Teachers | Zizhao's Succession | BOS 64 |
| Teachers | Shoushan's Three Phrases | BOS 76 |
| Teachers | Encouragement | DMD 97 |
| Teaching | Mu Chou's Thieving Phoney | BCR 10 |
| Teaching | Huang Po's Gobblers of Dregs | BCR 11 |
| Teaching | Yun Men's Appropriate Statement | BCR 14 |
| Teaching | San Sheng's Golden Fish Who Has Fassed Through the Net | BCR 49 |
| Teaching | Nan Chuan Kills a Cat | BCR 63 |
| Teaching | An Outsider Questions the Buddha | BCR 65 |
| Teaching | Mahasattva Fu Expounds the Scripture | BCR 67 |
| Teaching | Yaoshan Ascends the Seat | BOS 07 |
| Teaching | Zhaozhou's "Wash Your Bowl" | BOS 39 |
| Teaching | Cuiyan's Eyebrows | BOS 71 |
| Teaching | Juei's "One Finger" | BOS 84 |
| Teaching | Yangshan's Declaration | BOS 90 |
| Teaching | Nansen Kills the Cat | GB 14 |
| Teaching | National Teacher's Three Calls | GB 17 |
| Teaching | Non-Buddhist Questions Buddha | GB 32 |
| Teaching | Shuzan's Shippei | GB 43 |

| Subject | Case Title | Case # |
|-----------------|---|---------|
| Teaching | The Teacher Mentors His Students | TFR 07 |
| Teachings | They Know Me Not | DDJ 70 |
| Teams | Cooperation | DMD 17 |
| Temporary | Master Ma is Unwell | BOS 36 |
| Temporary | Impermanence | DMD 47 |
| Testing | Retrospective | DMD 85 |
| Theft | Brigandage | DDJ 53 |
| Thich Nhat Hanh | 1926- , Thich Nhat Hanh, Vietnamese Author Buddhist | INFO 35 |
| Thief | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Things | Chao Chou's Four Gates | BCR 09 |
| Things | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Things | Chao Chou's Seven-Pound Cloth Shirt | BCR 45 |
| Things | Yangshan's "Mind and Environment" | BOS 32 |
| Things | Yanyang's "Thing" | BOS 57 |
| Things | Walking | DMD 42 |
| Things | Not Mind, Not Buddha | GB 27 |
| Thinking | Nan Chuan's Circle | BCR 69 |
| Thinking | Yangshan's "Mind and Environment" | BOS 32 |
| Thinking | Think Neither Good Nor Evil | GB 23 |
| Thinking | How Could He Make Up His Mind | TFR 13 |
| Thisness | Dongshan's "Always Close" | BOS 98 |
| Thoughtless | Yunmen's "Sumeru" | BOS 19 |
| Three | Three Requirements for the Study of Zen | TFR 10 |
| Three Barriers | Chin Shan's One Arrowpoint Smashes Three Barriers | BCR 56 |
| Three Barriers | Tosotsu's Three Barriers | GB 47 |
| Three by Three | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Three Parts | Chao Chou's Three Turning Words | BCR 96 |
| Three Phrases | Shoushan's Three Phrases | BOS 76 |
| Three Poisons | Chang Ching's Three Poisons | BCR 95 |
| Three Treasures | Three Treasures | DDJ 67 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Thrills | Entertainment | DMD 71 |
| Throwing | Shifu Miao Zhang Grasped the Master's Cane | TFR 05 |
| Tien Ping | Tien Ping's Travels on Foot | BCR 98 |
| Tiger | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Tiger | Engagement | DMD 34 |
| Time | Yun Men's Every Day is a Good Day | BCR 06 |
| Time | Yun Men's Upside -Down Statement | BCR 15 |
| Time | Chih Men's Lotus Flower, Lotus Leaves | BCR 21 |
| Time | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Time | Kuei Shan and Iron Grindstone Liu | BCR 24 |
| Time | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Time | Pan Shang's There is Nothing in the World | BCR 37 |
| Time | Chao Chou's Man Who Has Died the Great Death | BCR 41 |
| Time | Chao Chou's Seven-Pound Cloth Shirt | BCR 45 |
| Time | Pai Chang's Wild Ducks | BCR 53 |
| Time | Tao Wu's Condolence Call | BCR 55 |
| Time | Chao Chou Can't Explain | BCR 58 |
| Time | Chao Chou's Newborn Baby | BCR 80 |
| Time | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Time | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Time | Luzu Faces the Wall | BOS 23 |
| Time | Luoshan's "Arising and Vanishing" | BOS 43 |
| Time | Diamond Scripture's "Revilement" | BOS 58 |
| Time | Nanquan's "Cows" | BOS 69 |
| Time | Four Eternal Models | DDJ 25 |
| Time | Time | DMD 15 |
| Time | Impermanence | DMD 47 |
| Time | Cycles | DMD 66 |
| Time | Fate | DMD 77 |
| Time | Constancy | DMD 96 |

| Subject | Case Title | Case # |
|----------------|--|---------------|
| Time | Daitsu Chisho | GB 09 |
| Time | Who Is That One | GB 45 |
| Time | Shadows, Sounds and Ghosts | TGPL 05 |
| Timing | Optimism | DMD 09 |
| Timing | Positioning | DMD 14 |
| Tired | Ma Tsu's Permutations of Assertion and Denial | BCR 73 |
| Tiring | Mazu's "White and Black" | BOS 06 |
| Title | Joshu's Dog | GB 01 |
| Title | Hyakujo and the Fox | GB 02 |
| Title | Jutei's One Finger | GB 03 |
| Tongan | 890-950 ?, Tongan Biography | TOL 42 |
| Tongues | Luopu's Acquiescence | BOS 35 |
| Tosotsu | Tosotsu's Three Barriers | GB 47 |
| Tou Tzu | Tou Tzu's All Sounds | BCR 79 |
| Toughness | Predilection | DMD 57 |
| Touzi Yiqing | 1032-1083, Touzi Yiqing, Biography | TOL 45 |
| Tozan | Tozan's Masagin | GB 18 |
| Trackless | Stealing the Light | DDJ 27 |
| Training | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Transcending | Yunmen's "Sesame Cake" | BOS 78 |
| Transcending | Sermon of the Third Seat | GB 25 |
| Transcending | What Transcends Lao Tzu | TFR 02 |
| Transformation | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Transience | Seijo's Soul is Separated | GB 35 |
| Transitory | Life and Death | TGPL 04 |
| Transmission | Hsiang Lin's Meaning of the Coming from the West | BCR 17 |
| Transmission | Appearance of the National Teacher's Monument | BOS 85 |
| Transmission | Jiufeng's Disagreement | BOS 96 |
| Transmission | Buddha Holds Up a Flower | GB 06 |
| Transmission | Kashyapa's Flagpole | GB 22 |

| Subject | Case Title | Case # |
|-----------------------|--|---------|
| Transmission | Kicking Over the Water Jar | GB 40 |
| Transmission of Light | Translated by Thomas Cleary 1990 | TOL 01 |
| Transmission of Light | Transmission of Light by Keizan | TOL 01 |
| Travel | Te Chan Carrying His Bundle | BCR 04 |
| Travel | Huang Po's Gobblers of Dregs | BCR 11 |
| Travel | Lung Ya's Meaning of Coming from the West | BCR 20 |
| Travel | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Travel | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Travel | Yang Shan Asks "Where Have You Come From?" | BCR 34 |
| Travel | Tung Shan's No Cold Or Heat | BCR 43 |
| Travel | Hsueh Feng's What Is It? | BCR 51 |
| Travel | Yun Men Extends Both Hands | BCR 54 |
| Travel | Yen Tou's Getting Huang Chao's Sword | BCR 66 |
| Travel | Nan Chuan's Circle | BCR 69 |
| Travel | Tan Hsia's Have You Eaten Yet? | BCR 76 |
| Travel | Tien Ping's Travels on Foot | BCR 98 |
| Travel | Xuefeng's "What?" | BOS 50 |
| Travel | Entertainment | DMD 71 |
| Travel | Travel | DMD 95 |
| Travel | Qingyuan's Whisk | DSMS 01 |
| Travel | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Traveling | Ching Ching's Man in the Weeds | BCR 16 |
| Traveling | Tozan's Sixty Blows | GB 15 |
| Traveling | Joshu Sees Through an Old Woman | GB 31 |
| Traveling | Shadows, Sounds and Ghosts | TGPL 05 |
| Treasury Eye Truth | Linji's "Blind Ass" | BOS 13 |
| Tree | Optimism | DMD 09 |
| Tree | Kyogen's Man Up a Tree | GB 05 |
| Tree | Oak Tree in the Garden | GB 37 |
| Tree Cypress | Zhaozhou's "Cypress Tree" | BOS 47 |

| Subject | Case Title | Case # |
|---------------------|---|---------------|
| Trees | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Trees | Sushan's "Existence and Non Existence" | BOS 87 |
| Trees Dead | Jiufeng's Disagreement | BOS 96 |
| Tribute | Good Man's Treasure | DDJ 62 |
| Triple Gate | Yun Men's Within There Is a Jewel | BCR 62 |
| Triple World | Pan Shan's There is Nothing in the World | BCR 37 |
| True Dharma Eye | Dogen's Shinji Mana Shobogenzo (DSMS) 1220 CE | DSMS 01 |
| True Man of No Rank | Linji's "True Man" | BOS 38 |
| True Person | Baizhang Remains Seated | DSMS 02 |
| Truth | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Truth | Ho Shan's Knowing How to Beat the Drum | BCR 44 |
| Truth | Accuracy | DMD 92 |
| Truth | Tosotsu's Three Barriers | GB 47 |
| Tsui Yen | Tsui Yen's Eyebrows | BCR 08 |
| Tsung Shan | Tsung Shan's Three Pounds of Hemp | BCR 12 |
| Tung Feng | The Hermit of Tung Feng Makes a Tiger's Roar | BCR 85 |
| Tung Shan | Tung Shan's No Cold Or Heat | BCR 43 |
| Turnips | Chao Chou's Big Turnips | BCR 30 |
| Tzu Fu | Ministry President Chen Sees Tzu Fu | BCR 33 |
| Tzu-Kung | Life is Hard Work, Death is Rust | TGPL 07 |
| Ubiquity | Ubiquity | DMD 32 |
| Ultimate | Yun Men's Cake | BCR 77 |
| Ultimate Path | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Unbound | Unbound | DMD 64 |
| Uncle Mi | Spiritual Uncle Mi and the Rabbit | BOS 56 |
| Uncle Mike | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Uncontrolled | Tao is Like the Sea | DDJ 32 |
| Undefinable | Prehistoric Origins | DDJ 14 |
| Understanding | Tsui Yen's Eyebrows | BCR 08 |
| Understanding | Pa Ling's Blown Hair Sword | BCR 100 |

| Subject | Case Title | Case # |
|------------------|--|---------|
| Understanding | Nan Chuan's Truth That's Never Been Spoken | BCR 28 |
| Understanding | Yun Men's Six Do Not Take It In | BCR 47 |
| Understanding | The Hands and Eyes of the Bodhisattva of Great Compassio | BCR 89 |
| Understanding | Luzu's Not Understanding | BOS 93 |
| Understanding | Linji's One Stroke | BOS 95 |
| Understanding | Pursuit of Knowledge | DDJ 47 |
| Understanding | Communication | DMD 22 |
| Understanding | Illumination | DMD 69 |
| Undifferentiated | All Things Are Connected and Come From the Same Origin | TGPL 02 |
| Unlightened | Linji's "Blind Ass" | BOS 13 |
| Unity | Embracing the One | DDJ 10 |
| Unity | Unity Through Complements | DDJ 39 |
| Universe | Ta Sui's It Goes Along With It | BCR 29 |
| Universe | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Universe | Dasui's "Aeonic Fire" | BOS 30 |
| Universe | Yunmen's Cane Turned Into a Dragon and Swallowed the U | TFR 06 |
| Unkind | Nature | DDJ 05 |
| Unmon | Yun Men's Appropriate Statement | BCR 14 |
| Unmon | Yun Men's Upside -Down Statement | BCR 15 |
| Unmon | Yun Men's Flowering Hedge | BCR 39 |
| Unmon | Unmom's Kanshiketsu | GB 21 |
| Unmon | Unmon and a Mistake in Speech | GB 39 |
| Unmoved Mover | Prehistoric Origins | DDJ 14 |
| Unnatural | Decline of Tao | DDJ 18 |
| Unobtrusive | Qualities of the Taoist | DDJ 41 |
| Unselfish | Realize the Simple Self | DDJ 19 |
| Unspoiled | Tao is Like the Sea | DDJ 32 |
| Unstable | Dregs and Tumors of Virtues | DDJ 24 |
| Untouchable | Prehistoric Origins | DDJ 14 |
| Upagupta | 250-310 ?, Upagupta Biography | TOL 05 |

| Subject | Case Title | Case # |
|------------------|--|---------|
| Usefulness | Character of Dao | DDJ 04 |
| Uselessness | Uselessness | DMD 25 |
| Utilization | Utilization | DMD 35 |
| Utopia | Small Utopia | DDJ 80 |
| Vacant | Utility of Not-Being | DDJ 11 |
| Vairocana | Nanyang's "Water Pitcher" | BOS 42 |
| Vairocana's Head | Su Tsung's Ten-Body Controller | BCR 99 |
| Valley | Ta Lung's Hard and Fast Body of Reality | BCR 82 |
| Valley | Keeping to the Female | DDJ 28 |
| Valley | Affirmation | DMD 73 |
| Valley Spirit | Spirit of the Valley | DDJ 06 |
| Valley Spirit | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Value | Yun Men's Kitchen Pantry and Main Gate | BCR 86 |
| Value | Praise and Blame | DDJ 13 |
| Values | Interaction | DMD 50 |
| Vanishing | Luoshan's "Arising and Vanishing" | BOS 43 |
| Vantage | Vantage | DMD 36 |
| Vashashita | Vashashita Biography, Dates ? | TOL 26 |
| Vasubandhu | 380-440 ?, Vasubandhu Biography | TOL 22 |
| Vasumitra | 032-92 ?, Vasumitra Biography | TOL 08 |
| Vernal Equinox | Spring | DMD 79 |
| Vernal Equinox | Spring | INFO 38 |
| Vernal Exuinox | Opposites | DMD 80 |
| Vessel | Character of Dao | DDJ 04 |
| Vice | The Diamond Cutter Scripture's Scornful Revilement | BCR 97 |
| Vices | Dregs and Tumors of Virtues | DDJ 24 |
| Viewpoint | Vantage | DMD 36 |
| Vigilance | Positioning | DMD 14 |
| Vigor | Character of the Child | DDJ 55 |
| Vimalakirti | Vimalakirti's Gate of Nonduality | BCR 84 |

| Subject | Case Title | Case # |
|---------------|---|---------|
| Vimalakirti | Vimalakirti's "Non-Duality" | BOS 48 |
| Vines | Sushan's "Existence and Non Existence" | BOS 87 |
| Violence | Warning Against the Use of Force | DDJ 30 |
| Virtue | People's Hearts | DDJ 49 |
| Virtue Ethics | https://www.egreenway.com/virtues/index.htm | INFO 21 |
| Virtues | Knowing the Eternal Law | DDJ 16 |
| Virtues | Dregs and Tumors of Virtues | DDJ 24 |
| Virtues | Degeneration | DDJ 38 |
| Virtues | Three Treasures | DDJ 67 |
| Vision | Spectrum | DMD 18 |
| Vital Force | Embracing the One | DDJ 10 |
| Void | Affirmation | DMD 73 |
| Void | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Walking | Pao Fu's Summit of the Mystic Peak | BCR 23 |
| Walking | Hermit of Lotus Flower Peak Holds Up His Staff | BCR 25 |
| Walking | Nan Chuan's Circle | BCR 69 |
| Walking | Tien Ping's Travels on Foot | BCR 98 |
| Walking | Walking | DMD 42 |
| Walking | Joshu Sees Through an Old Woman | GB 31 |
| Walking | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| Walks Away | Yaoshan Ascends the Seat | BOS 07 |
| Wall | Bodhidharma's "Emptiness" | BOS 02 |
| Wall | Luzu Faces the Wall | BOS 23 |
| Wandering | Chang Sha Wandering in the Mountains | BCR 36 |
| War | Warning Against the Use of Force | DDJ 30 |
| War | Weapons of Evil | DDJ 31 |
| War | Camouflage | DDJ 69 |
| Warning | Xuefeng's "Look Out for the Snake" | BOS 24 |
| Washing | Resolution | DMD 41 |
| Washing | Joshu's "Wash Your Bowls" | GB 07 |

| Subject | Case Title | Case # |
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| Water | Chih Men's Lotus Flower, Lotus Leaves | BCR 21 |
| Water | Yun Men's Every Atom Samadhi | BCR 50 |
| Water | Sixteen Bodhisattvas Go In to Bathe | BCR 78 |
| Water | Chao Chou's Newborn Baby | BCR 80 |
| Water | Huguo's "Three Embarrassments" | BOS 28 |
| Water | Yunmen's "Bowl and Bucket" | BOS 99 |
| Water | Water | DDJ 08 |
| Water | Great Tao Flows Everywhere | DDJ 34 |
| Water | Softest Substance | DDJ 43 |
| Water | Nothing Weaker than Water | DDJ 78 |
| Water | Joshu Examines the Hermits | GB 11 |
| Water | Think Neither Good Nor Evil | GB 23 |
| Water Buffalo | Nanquan's "Water Buffalo" | DSMS 03 |
| Water Pitcher | Nanyang's "Water Pitcher" | BOS 42 |
| Way | Hui Ch'ao Asks About Buddha | BCR 07 |
| Way | Chao Chou's Why Not Quote It Fully | BCR 59 |
| Way | Way of Heaven | DDJ 81 |
| Way | Ordinary Mind is the Way | GB 19 |
| Way | Meeting a Man Who Has Accomplished the Way | GB 36 |
| Way | Kempo's One Way | GB 48 |
| Weakness | Nothing Weaker than Water | DDJ 78 |
| Weapons | Weapons of Evil | DDJ 31 |
| Weeds | Ching Ching's Man in the Weeds | BCR 16 |
| Weeds | Yang Shan Asks "Where Have You Come From?" | BCR 34 |
| Well | Caoshan's "Reality Body" | BOS 52 |
| West | Hsiang Lin's Meaning of the Coming from the West | BCR 17 |
| West | Lung Ya's Meaning of Coming from the West | BCR 20 |
| West | Ma Tsu's Permutations of Assertion and Denial | BCR 73 |
| West | Longya Passes the Brace | BOS 80 |
| West | Qingyuan's "Come Closer" | DSMS 10 |

| Subject | Case Title | Case # |
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| West | Kyogen's Man Up a Tree | GB 05 |
| West | Oak Tree in the Garden | GB 37 |
| West | Why Did the Bodhidharma Walk So Far Away | TFR 03 |
| What | Hsueh Feng's What Is It? | BCR 51 |
| What Is It? | Guishan's "Active Consciousness" | BOS 37 |
| What? | Xuefeng's "What?" | BOS 50 |
| Wheels | Keichu Makes Carts | GB 08 |
| Whip | An Outsider Questions the Buddha | BCR 65 |
| Whisk | Qingyuan's Whisk | DSMS 01 |
| Who | Who Is That One | GB 45 |
| Willpower | Source | DMD 59 |
| Wind | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Wind | Ma Ku Carrying His Ring-Staff | BCR 31 |
| Window | Utility of Not-Being | DDJ 11 |
| Windows | Two Monks Roll Up the Blinds | GB 26 |
| Wine | Seizei the Poor | GB 10 |
| Winter | Optimism | DMD 09 |
| Wisdom | Chih Men's Body of Wisdom | BCR 90 |
| Wisdom | Flower Ornament Scripture's "Wisdom" | BOS 67 |
| Wisdom | Way of Heaven | DDJ 81 |
| Wisdom | Initiative | DMD 19 |
| Wisdom | Knowing is Not the Way | GB 34 |
| Wisdom | Give Up Learning | TFR 11 |
| Wise | Wise Ones of Old | DDJ 15 |
| Withdrawal | Invitation of the Patriarch to Eastern India | BOS 03 |
| Withdrawal | Entertainment | DMD 71 |
| Withered | Dongshan's "No Grass" | BOS 89 |
| Witnessing | Sorrow | DMD 61 |
| Women | Woman of Taishan | BOS 10 |
| Women | Shoushan's "New Bride" | BOS 65 |

| Subject | Case Title | Case # |
|-------------------|--|---------|
| Women | Keeping to the Female | DDJ 28 |
| Women | Joshu Sees Through an Old Woman | GB 31 |
| Women | Seijo's Soul is Separated | GB 35 |
| Women | Woman Comes Out of Samadhi | GB 42 |
| Women | Falling on Deaf Ears | TFR 12 |
| Wong, Eva | edit | INFO |
| Wood | Chao Chou's Three Turning Words | BCR 96 |
| Wood | Work | DMD 08 |
| Wood | Uselessness | DMD 25 |
| Wood | Who Gathers and Chops Firewood for the Cook's Kitchen? | TFR 08 |
| Woodcutter | Work | DMD 08 |
| Words | Chao Chou's Three Turning Words | BCR 96 |
| Words | Luzu's Not Understanding | BOS 93 |
| Work | Work | DMD 08 |
| Working | Yangshan Plants His Hoe | BOS 15 |
| Working | Yunyan Sweeps the Ground | BOS 21 |
| Working | Life is Hard Work, Death is Rust | TGPL 07 |
| World | Pan Shan's There is Nothing in the World | BCR 37 |
| World | Dizang Planting the Fields | BOS 12 |
| World Honored One | The World Honored One Ascends the Seat | BCR 92 |
| Worry | Worry | DMD 39 |
| Worry | Bodhidharma Puts the Mind to Rest | GB 41 |
| Worship | Adoration | DMD 26 |
| Writing | Yen Kuan's Rhinoceros | BCR 91 |
| Writing | Yangshan's "Enough" | BOS 77 |
| Writing | Articulation | DMD 63 |
| Wrong | Tien Ping's Travels on Foot | BCR 98 |
| Wu Chiu | Wu Chiu's Unjust Beating | BCR 75 |
| Wu Cho | Dialogue of Manjusri and Wu Cho | BCR 35 |
| Wu Feng | Wu Feng's Shut Up, Teacher | BCR 71 |

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| Wu Wei | Action Without Deeds | DDJ 03 |
| Wu Wei | Rulers | DDJ 17 |
| Wu Wei | Warning Against Interference | DDJ 29 |
| Wu Wei | Softest Substance | DDJ 43 |
| Wu Wei | Conquering the World by Inaction | DDJ 48 |
| Wu Wei | Art of Government | DDJ 57 |
| Wu Wei | Lazy Government | DDJ 58 |
| Wu Wei | Difficult and Easy | DDJ 63 |
| Wu Wei | Grand Harmony | DDJ 65 |
| Wu Wei | Heaven's Net is Broad | DDJ 73 |
| Wu Wei | Creativity | DMD 68 |
| Wu Wei | That Which is Not Born Gives Birth to Everything | TGPL 01 |
| Wukong | 700-790, Wukong Biography | TOL 48 |
| Xiaotang | Xuansha Comes to the District | BOS 81 |
| Xinghua | Emperor Tongguang's Hat | BOS 97 |
| Xingyang | Xingyang's "Garuda" | BOS 44 |
| Xiushan | Dizang Planting the Fields | BOS 12 |
| Xuansha | Xuansha Comes to the District | BOS 81 |
| Xuefeng | Xuefeng's "Look Out for the Snake" | BOS 24 |
| Xuefeng | Xuefeng's "What?" | BOS 50 |
| Xuefeng | Xuefeng, The Rice Cook | BOS 55 |
| Yang Shan | Yang Shan Asks "Where Have You Come From?" | BCR 34 |
| Yang Shan | Yang Shan's What's Your Name | BCR 68 |
| Yangshan | Yangshan Plants His Hoe | BOS 15 |
| Yangshan | Yangshan Points to Snow | BOS 26 |
| Yangshan | Yangshan's "Mind and Environment" | BOS 32 |
| Yangshan | Mi Hu's "Enlightenment or Not" | BOS 62 |
| Yangshan | Yangshan's "Enough" | BOS 77 |
| Yangshan | Yangshan's Declaration | BOS 90 |
| Yangshan | Yangshan;s "It's Not That There is No Enlightenment" | DSMS 07 |

| Subject | Case Title | Case # |
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| Yanguan | Yanguan's "Rhinoceros Fan" | BOS 25 |
| Yantou | Yantou's "Bow and Shout" | BOS 22 |
| Yantou | Xuefeng's "What?" | BOS 50 |
| Yanyang | Yanyang's "Thing" | BOS 57 |
| Yao Shan | Yao Shan's Shooting the Elk of Elks | BCR 81 |
| Yaoshan | Yaoshan Ascends the Seat | BOS 07 |
| Yaoshan | 767-827, Yaoshan Biography | TOL 37 |
| Years | Time | DMD 15 |
| Yellow Emperor | Shadows, Sounds and Ghosts | TGPL 05 |
| Yen Kuan | Yen Kuan's Rhinoceros | BCR 91 |
| Yen Tou | Yen Tou's Getting Huang Chao's Sword | BCR 66 |
| Yin | Keeping to the Female | DDJ 28 |
| Yin Yang | Rise of Relative Opposites | DDJ 02 |
| Yin/Yang | Unity Through Complements | DDJ 39 |
| Yin/Yang | Violent Man | DDJ 42 |
| Yin/Yang | Uncle Mike's "Dangling Dichotomies" | TFR 15 |
| Yin/Yang | Heaven and Earth Have Their Strengths and Weaknesses | TGPL 03 |
| Youth | Stages of Life | TGPL 06 |
| Yunju Daoying | 930-902, Yunju Daoying Biography | TOL 40 |
| Yunmen | Yun Men's Every Day is a Good Day | BCR 06 |
| Yunmen | Tsui Yen's Eyebrows | BCR 08 |
| Yunmen | Yun Men's Appropriate Statement | BCR 14 |
| Yunmen | Yun Men's Upside -Down Statement | BCR 15 |
| Yunmen | Yun Men's The Body Exposed, the Golden Wind | BCR 27 |
| Yunmen | Yun Men's Flowering Hedge | BCR 39 |
| Yunmen | Yun Men's Six Do Not Take It In | BCR 47 |
| Yunmen | Yun Men's Every Atom Samadhi | BCR 50 |
| Yunmen | Yun Men Extends Both Hands | BCR 54 |
| Yunmen | Yun Men's Staff Changes Into a Dragon | BCR 60 |
| Yunmen | Yun Men's Within There Is a Jewel | BCR 62 |

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| Yunmen | Pai Chang Questions Yun Yen | BCR 72 |
| Yunmen | Yun Men's Cake | BCR 77 |
| Yunmen | Yun Men's Ancient Buddhas and the Pillar | BCR 83 |
| Yunmen | Yun Men's Kitchen Pantry and Main Gate | BCR 86 |
| Yunmen | Medicine and Disease Subdue Each Other | BCR 87 |
| Yunmen | The Hands and Eyes of the Bodhisattva of Great Compassio | BCR 89 |
| Yunmen | Yunmen's "Two Sicknesses" | BOS 11 |
| Yunmen | Yunmen's "Sumeru" | BOS 19 |
| Yunmen | Yunmen's "Pillars" | BOS 31 |
| Yunmen | Yunmen, Houbai and Houhei | BOS 40 |
| Yunmen | Jianfeng's "One" | BOS 61 |
| Yunmen | Yunmen's "Sound and Form" | BOS 82 |
| Yunmen | Yunmen's "Jewel" | BOS 92 |
| Yunmen | Yunmen's "Bowl and Bucket" | BOS 99 |
| Yunmen | Yunmen's Cane Turned Into a Dragon and Swallowed the U | TFR 06 |
| Yunmon | Yun Men's Every Day is a Good Day | BCR 06 |
| Yunmen | Yunmen's "Sesame Cake" | BOS 78 |
| Yunyan | Yunyan Sweeps the Ground | BOS 21 |
| Yunyan | Yunyan's "Great Compassion" | BOS 54 |
| Yunyan Tansheng | 780-841, Yunyan Tansheng, Biography | TOL 38 |
| Yutang, Lin | Lin Yutang's Tao Te Ching 1955, Chapter Title Source for DD | DDJ 01 |
| Zafu Cushion Sitting | Longya Passes the Brace | BOS 80 |
| Zazen | Nanyue Polishes a Brick | DSMS 08 |
| Zazen | Daitso Chisho | GB 09 |
| Zeal | Bodhidharma Puts the Mind to Rest | GB 41 |
| Zen | Three Requirements for the Study of Zen | TFR 10 |
| Zen Biographies | 480-420 BC ?, Shakyamuni Buddha | TOL 01 |
| Zen Poetry | https://gardendigest.com/zen/index.htm | INFO 19 |
| Zhaozhou | Woman of Taishan | BOS 10 |
| Zhaozhou | Zhaozhou's "Dog" | BOS 18 |

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| Zhaozhou | Zhaozhou's "Wash Your Bowl" | BOS 39 |
| Zhaozhou | Zhaozhou's "Cypress Tree" | BOS 47 |
| Zhaozhou | Zhaozhou Asks About Death | BOS 63 |
| Zhijian, Xuedou | 1105–1192, Xuedou Zhijian Biography | TOL 50 |
| Zhong | Appearance of the National Teacher's Monument | BOS 85 |
| Zhongyi | Zhongyi's "Monkey" | BOS 72 |
| Zither | Skills | DMD 21 |
| Zizhao | Zizhao's Succession | BOS 64 |
| Zongjue, Tiantong | 1100-1162, Tiantong Zongjue Biography | TOL 49 |

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